

# LITTLE DRUMMER BOY

- New Pop Version For Concert Band -

Traditional  
Arr.: Mike Sutherland

Moderato (♩=112)

A

This musical score is for a concert band arrangement of 'Little Drummer Boy'. It features 24 staves for various instruments and a drum set. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' at 112 beats per minute. The piece is divided into sections, with section 'A' starting at measure 11. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include 'Soli' for several instruments and 'divisi' for the euphonium. The percussion part includes Tambourine, Hi-Hat, and a drum set with specific patterns and accents.

8

Flute *simile*

Oboe *simile*

Bsn. *sim.*

1. Cl. *simile*

2. Cl. *simile*

3. Cl. *simile*

B. Cl. *sim.*

A. Sax. *simile*

T. Sax.

B. Sax. *sim.*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Cnt./Trp. *mf* *mp*

2. Cnt./Trp. *mf* *mp*

1. Trp. *mp*

2.&3. Trp. *mp*

1.&2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Bari. *sim.*

Tuba *sim.*

Str. B. *sim.*

Glock.

TbBls

Timp.

Perc. (4) (5) (6) (7) (8) (9) (10)

Dr.

15

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Glock.

TbBls

Timp

Perc.

Dr.

*mf*

*mp*

sim.

(11) (12) (13) (14)

**B**

22

Flute *mp*

Oboe *mp* *sim.*

Bsn. *p*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp* *sim.*

B. Cl. *p*

A. Sax. *mp*

T. Sax.

B. Sax. *p* *sim.*

1.&2. Hn. *mf* *mf*

3.&4. Hn. *mf* *mf*

1. Cnt./Trp. *mf* *mf*

2. Cnt./Trp. *mf* *mf*

1. Trp. *mf*

2.&3. Trp. *mf*

1.&2. Tbn. *p*

3. Tbn. *p*

Euph. *mf* *div.* *mf* *sim.*

Bari. *p* *sim.*

Tuba *p* *sim.*

Str. B. *p* *sim.*

Glock. *mp*

TbBls.

Temp. *p*

Perc. *p* (2)

Dr. *p*

Flute

Oboe

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf* *sim.*

A. Sax. *mf*

T. Sax. *mf* *sim.*

B. Sax. *mf* *simile*

1.&2. Hn. *mf* *simile*

3.&4. Hn. *mf* *simile*

1. Cnt./Trp. *mf* *Soli*

2. Cnt./Trp. *mf* *Soli*

1. Trp. *mf* *Soli*

2.&3. Trp. *mf* *Soli*

1.&2. Tbn. *mf* *sim.*

3. Tbn. *mf* *sim.*

Euph. *mf* *div.*

Bari. *mf*

Tuba *mf* *sim.*

Str. B. *mf* *sim.*

Glock.

TbBls *mf*

Timp *mf*

Perc. (3) (4) (5) (6) *mf* (2)

Dr. *mf* *Crash*

Flute *mf*

Oboe *mf*

Bsn.

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Glock. *mf*

TbBls

Timp

Perc. (3) (4) (5) (6) (7) (8) (9)

Dr. *Ct*

42

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Glock.

TbBls

Timp

Perc.

Dr.

*f*

*mf*

*sim.*

*simile*

*C + F*

(10) (11) (12) (13)





56

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Glock.

TbBls

Timp

Perc.

Dr.

f

mf

sim.

Soli

div.

H.H.

Toms

S.D.

+ Shaker

9





77

Flute *mf*

Oboe *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Cnt./Trp. *mf*

2. Cnt./Trp. *mf*

1. Trp. *mf*

2.&3. Trp. *mf*

1.&2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Bari. *mf*

Tuba *mf*

Str. B. *mf*

Glock. *mf*

TbBls. *mf*

Timp. *mf*

Perc. *mf*

Dr. *mf*

12

Detailed description: This is a page of a musical score for a symphony orchestra, page 12, marked with rehearsal symbol 'H'. The score is in 2/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Baritone, Tuba) sections are all playing with a mezzo-forte (*mf*) dynamic. The percussion section includes Snare Drum, Cymbals, Glockenspiel, Tom-toms, and Drums. The strings are also playing with *mf*. The score shows a complex texture with many overlapping lines, including triplets and sixteenth-note passages. A large section of the score is enclosed in a box, indicating a rehearsal mark.

83

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Glock.

TbBls

Timp

Perc.

Dr.

*mf*

*mf*

*mf*

*mf*



95

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Glock.

TbBls

Timp

Perc.

Dr.

101

Flute *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *mf* *f*

1.&2. Hn. *f* *f*

3.&4. Hn. *f* *f*

1. Cut. Trp. *mf* *f*

2. Cut. Trp. *mf* *f*

1. Trp. *mf* *f*

2.&3. Trp. *mf* *f*

1.&2. Tbn. *mf* *f*

3. Tbn. *mf* *f*

Euph. *f* *f*

Bari. *f* *f*

Tuba *mf* *f*

Str. B. *mf* *f*

Glock. *f*

TbBls

Timp *mf* *f*

Perc. *mf* *f*

Dr. *mf* *f*



107

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./ Trp.

2. Cnt./ Trp.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Glock.

TbBls

Timp

Perc.

Dr.

Falls nur 1 Spieler, rechtzeitig auf Cymbals wechseln

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

17