

Solemnly (♩=72)

VOM HIMMEL HOCH

- Für Concert Band / and lib with Mixed Choir - Für Bläserorchester / and lib mit Gemischtem Chor -

Martin Luther
Arr.: Klaus Buterstein

This musical score is for the hymn 'VOM HIMMEL HOCH' by Martin Luther, arranged by Klaus Buterstein. It is written for a concert band and a mixed choir. The tempo is 'Solemnly' at 72 beats per minute. The score is in common time (C) and consists of 16 measures. The instrumentation includes Flute, Oboe, Bassoon, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1.&2. Horn F, 3.&4. Horn F, 1. Flugelhorn/ Cornet Bb, 2. Flugelhorn/ Cornet Bb, 1. Trumpet Bb, 2.&3. Trumpet Bb, 1. Trombone C, 2. Trombone C, 3. Trombone C, Euphonium Bb, Baritone Bb, Tuba C, String Bass, Guitar, Glockenspiel, Tubular Bells, Marimba, Percussion, Drum Set, and Mixed Choir. The score features various musical notations including rests, notes, and dynamics. The first 12 measures are mostly rests for the woodwinds and strings, with some activity in the horns and trombones. The final 4 measures feature a melodic line in the 1.&2. Horn F and 3.&4. Horn F, with the rest of the band and choir providing harmonic support. Dynamics include *mf* (mezzo-forte) and *divisi* (divided).

Flute

Oboe

Bassoon

1. Clarinet Bb

2. Clarinet Bb

3. Clarinet Bb

Bass Clarinet Bb

1.&2. Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1.&2. Horn F

3.&4. Horn F

1. Flugelhorn/ Cornet Bb

2. Flugelhorn/ Cornet Bb

1. Trumpet Bb

2.&3. Trumpet Bb

1. Trombone C

2. Trombone C

3. Trombone C

Euphonium Bb

Baritone Bb

Tuba C

String Bass

Guitar

Glockenspiel

Tubular Bells

Marimba

Percussion

Drum Set

Mixed Choir

A

13

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Flng./ Cnt.

2. Flng./ Cnt.

1. Trp.

2.&3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. Bass

Guitar

Glock.

T. B. Mar.

Perc.

Dr.

Choir

mf

mf

mf

mf

Cue 1.&2. Cl.

Cue 3. Cl.

C G C F

Bb C7 F

Bb C F Dm Bb

C Bb C7 F

Bb Gm Am C

Dm G C

2

B

The image displays a comprehensive musical score for a large ensemble, likely a symphony or concert band. The score is written in 2/4 time and spans multiple systems. The instruments included are:

- Woodwinds:** Flute, Oboe, Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl., B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horns (1.&2. Hn., 3.&4. Hn.), Flute/Contrabass (Flug./Cnt.), Trumpets (1. Trp., 2.&3. Trp.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Euphonium (Euph.), Baritone (Bari.), and Tuba.
- Strings:** String Bass (Str. Bass), Guitar, and Glockenspiel (Glock.).
- Percussion:** Tambourine + Shaker, Hi-Hat/Woodblock, and Drums (Dr.).
- Other:** Choir.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The guitar part features chord diagrams and fret numbers. The percussion parts are marked with 'mf' and 'f' dynamics. The overall structure suggests a complex, multi-layered musical composition.

[illegible]

mit Chor = *p* bis *mf*, 3 Strophen (= Klammer 1, 2, 3)
 C → instrumental, 1 Strophe (= in "Folge" gehen)

37

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Flng./ Cnt.

2. Flng./ Cnt.

1. Trp.

2.&3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. Bass

Guitar

Glock.

T.B. Mar.

Perc.

Dr.

Choir

Him - mel hoch, da komm' ich her. ich bring' euch gu - te neu - er Mä. Der gu - te Mä bring' ich so viel. da -
 ist ein Kind - lein heu' ge - bot'n. Von ei - ner Jung - frau aus - er - Ein Kin - de - lein, so zart und
 ist der Herr Christ, un - ser Gott, will euch führ'n aus al - ler Not. will eu'r Hei - land sel - ber sein, das von

