

WEIHNACHTSFRIEDEN

- Feierliche Advents- und Weihnachtslieder -

Traditional
Arr.: Klaus Bütterstein

Festivo (♩=76)

Dolce (♩=84)

1. - Es ist ein Ros' entsprungen

1.

The musical score is arranged for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as 'Festivo' (♩=76) and 'Dolce' (♩=84). The score is divided into two sections: the first section is marked 'Festivo' and the second section is marked 'Dolce'. The instruments and their parts include:

- Flute:** Part 1, marked *f* and *mf*.
- Oboe:** Part 1, marked *f* and *mf*.
- Bassoon:** Part 1, marked *f* and *mf*.
- 1. Clarinet Bb:** Part 1, marked *f* and *mf*.
- 2. Clarinet Bb:** Part 1, marked *f* and *mf*.
- 3. Clarinet Bb:** Part 1, marked *f* and *mf*.
- Bass Clarinet Bb:** Part 1, marked *f* and *mf*.
- 1. Alto Saxophone Eb:** Part 1, marked *f* and *mf*.
- 2. Alto Saxophone Eb:** Part 1, marked *f* and *mf*.
- Tenor Saxophone Bb:** Part 1, marked *f* and *mf*.
- Baritone Saxophone Eb:** Part 1, marked *f* and *mf*.
- 1.&2. Horn F:** Part 1, marked *fp*, *f*, and *mf*.
- 3.&4. Horn F:** Part 1, marked *f* and *mf*.
- 1. Cornet/Flugelhorn Bb:** Part 1, marked *f* and *mf*.
- 2. Cornet/Flugelhorn Bb:** Part 1, marked *fp*, *f*, and *mf*.
- 1. Trumpet Bb:** Part 1, marked *f* and *mf*.
- 2.&3. Trumpet Bb:** Part 1, marked *fp*, *f*, and *mf*.
- 1.&2. Trombone C:** Part 1, marked *f* and *mf*.
- 3. Trombone C:** Part 1, marked *f* and *mf*.
- Euphonium Bb:** Part 1, marked *f* and *mf*.
- Baritone Bb:** Part 1, marked *fp*, *f*, and *mf*.
- Tuba C:** Part 1, marked *fp*, *f*, and *mf*.
- String Bass:** Part 1, marked *fp*, *f*, and *mf*.
- Glockenspiel:** Part 1, marked *f*.
- Percussion 1:** Tubular Bells, Tompani, marked *f*.
- Percussion 2:** Tambourine, Shaker (Cabasa), Cymbals 2, marked *mf*.
- Drum Set:** Soft Mallet, Woodblock, Tom, marked *f* and *mf*.

This page of a musical score is for a large orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. A. Sax., 2. A. Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1. Cnt. Flug., 2. Cnt. Flug., 1. Trp., 2.&3. Trp., 1.&2. Tbn., 3. Tbn., Euph., Bari., Tuba, St. Bass, Glock., Perc. 1, Perc. 2, and Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark 'A' is placed above the first staff at the beginning of the piece. The page number '11' is in the top left corner, and a '2.' is at the bottom center. The score concludes with a double bar line and repeat dots (//).

Tempo primo (♩=76)

(♩=80)

2 - Vom Himmel hoch

19

Flute
mf p //

Oboe
mf p //

Bsn.
mf p //

1. Cl.
mf p //

2. Cl.
mf p //

3. Cl.
mf p //

B. Cl.
mf p //

1. A. Sax.
mf p //

2. A. Sax.
mf p //

T. Sax.
mf p //

Bari. Sax.
mf p //

1.&2. Hn.
fp fp fp fp mf p
Cue 2.&3. Trp.

3.&4. Hn.
fp fp

1. Cnt. Flug.
f mf p //

2. Cnt. Flug.
fp fp fp fp mf p //

1. Trp.
f mf
Soli

2.&3. Trp.
fp fp fp fp p
Soli (tutti)
mf

1.&2. Tbn.
f mf
Soli

3. Tbn.
fp fp mf

Euph.
f mf p //

Bari.
fp fp mf p
3. Tbn.
mf

Tuba
fp fp mf p //

St Bass
fp fp mf p //

Glock.
mf p //

Perc. 1
f

Perc. 2

Dr.
Soft Mallet
f mf p

B

29

Flute *mf*

Oboe *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

1. A. Sax. *mf*

2. A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1.&2. Hn. *mf* play

3.&4. Hn. *mf*

1. Cnt. Flng. *mf*

2. Cnt. Flng. *mf*

1. Trp. *mf*

2.&3. Trp. *mf*

1.&2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf* play

Bari. *mf*

Tuba *mf*

Sn Bass *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dr. *mf*

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax. // Soli
f

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt. Flug.

2. Cnt. Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph. // Soli
f

Bari.

Tuba

Sf Bass

Glock.

Perc. 1

Perc. 2

Dr.

Nach Pk.

This page contains a full orchestral score for measures 57-59. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1. & 2. Alto, 2. Alto, Tenor, Baritone), and Contrabassoon.
- Brass:** Horns (1. & 2., 3. & 4.), Trumpets (1., 2. & 3.), Trombones (1. & 2., 3.), Euphonium, Baritone, and Tuba.
- Strings:** Violins (1., 2.), Violas (1., 2.), Cellos (1., 2.), and Double Basses (1., 2., 3.).
- Percussion:** Glockenspiel, Percussion 1 (Timpani, F+C), Percussion 2 (Cymbals à 2), and Drums (Snare).

Dynamic markings include *ff* (fortissimo) and *sim.* (sforzando). Performance instructions for percussion include "Tub. Bells (optional), Solo" and "Snare".

M **Maestoso** (♩=112)

I **Dolce**

136

Flute *f* *p* Soli

Oboe *f* *p* Soli

Bsn. *f* *p* Soli

1. Cl. *f* *p* Soli

2. Cl. *f* *p* Soli

3. Cl. *f* *p* Soli

B. Cl. *f* *p* Soli

1. A. Sax. *f* *p* Soli

2. A. Sax. *f* *p* Soli

T. Sax. *f* *p* Soli

Bari. Sax. *f* *p* Soli

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Cnt. Flug. *f* Cue 1 A. Sax. *p*

2. Cnt. Flug. *f* Cue 2 A. Sax. *p*

1. Trp. *f*

2.&3. Trp. *f* unis.

1.&2. Tbn. *f*

3. Tbn. *f*

Euph. *f* Cue T. Sax. *p*

Bari. *f* *p*

Tuba *f*

St. Bass *f*

Glock. Soli *p*

Pk.

Be.

Dr. *p* Woodblock

This page of a musical score, numbered 155, is for an optional ending. It features a full orchestral arrangement with the following instruments and parts:

- Flute:** Solo line with a *rit.* marking and *ff* dynamic.
- Oboe:** Solo line with *ff* dynamic.
- Bsn.:** Solo line with *ff* dynamic.
- 1. Cl.:** Solo line with *ff* dynamic.
- 2. Cl.:** Solo line with *ff* dynamic.
- 3. Cl.:** Solo line with *ff* dynamic.
- B. Cl.:** Solo line with *ff* dynamic.
- 1. A. Sax.:** Solo line with *ff* dynamic.
- 2. A. Sax.:** Solo line with *ff* dynamic.
- T. Sax.:** Solo line with *ff* dynamic.
- Bari. Sax.:** Solo line with *ff* dynamic.
- 1.&2. Hn.:** Horns I & II with *ff* dynamic.
- 3.&4. Hn.:** Horns III & IV with *ff* dynamic.
- 1. Cnt. Flug.:** First Contrabassoon with *ff* dynamic.
- 2. Cnt. Flug.:** Second Contrabassoon with *ff* dynamic.
- 1. Trp.:** First Trumpet with *ff* dynamic.
- 2.&3. Trp.:** Second and Third Trumpets with *ff* dynamic and *unis.* marking.
- 1.&2. Tbn.:** First and Second Trombones with *ff* dynamic.
- 3. Tbn.:** Third Trombone with *ff* dynamic.
- Euph.:** Euphonium with *ff* dynamic.
- Bari.:** Baritone with *ff* dynamic.
- Tuba:** Tuba with *ff* dynamic.
- St Bass:** Snare Bass with *ff* dynamic.
- Glock.:** Glockenspiel with *ff* dynamic.
- Pk.:** Percussion with *ff* dynamic.
- Be.:** Cymbals with *ff* dynamic.
- Dr.:** Drums with *ff* dynamic.

Innig (♩=84)

Kann separat 1- bis 3-strophig gespielt werden

[Bonus: Stille Nacht]

162

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. A. Sax., 2. A. Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1. Cnt. Flug., 2. Cnt. Flug., 1. Trp., 2.&3. Trp., 1.&2. Tbn., 3. Tbn., Euph., Bari., Tuba, St. Bass, Glock., Röhrengl., Be., and Dr. The score begins at measure 162. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The dynamic marking *p* (piano) is present at the start of each instrument's part. The Röhrengl. part includes a note marked 'T.B. optional'. The percussion parts (Be. and Dr.) are shown as rests throughout the page.