

WONDERFUL CHRISTMAS TIME

- British & American Carols -

Trad. Arr.: Mike Sutherland

Broadly (♩=72)

The score is arranged for a large ensemble. It begins with a tempo marking of **Broadly** at 72 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music is divided into several sections, with dynamics ranging from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The percussion section includes Timpani, Marimba, Cymbals, Tambourine, Shaker, Sleigh Bells, and Snare. The woodwind section includes Flute, Oboe, Bassoon, three Clarinets in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes two Horns in F, two Cornets/Flugelhorn in Bb, three Trumpets (1, 2, & 3), and three Trombones (1, 2, & 3). The string section includes String Bass and Guitar. The score concludes with a double bar line and repeat signs.

(♩=90)

A

1 - Deck The Halls

8

Flute *mf* *f* - Picc.

Oboe *f*

Bsn. *mf* *f*

1. Cl. *mf* *f* simile *divisi*

2. Cl. *mf* *f* simile

3. Cl. *mf* *f* simile

Bs Clar. *mf* *f*

A.Sax. *mf* *f* simile

T.Sax. *mf* *f*

Bari. Sax. *mf* *f*

1.&2. Hn. *mf* *f* simile

3.&4. Hn. *f* simile

1. Cnt./Flug. *mf* *f* Soli

2. Cnt./Flug. *mf* *f* Soli

1. Trp. *mf* *f* Soli

2.&3. Trp. *mf* *f* Soli

1.&2. Tbn. *f* simile

3. Tbn. *f* simile

Euph. *mf* *f*

Bari. *mf* *f*

Tuba *mf* *f*

Str. B. *mf* *f*

Guitar *mf* *f* Eb simile Bb(SUS4) Bb7 Eb Bb7 Eb

Glock. *mf* *f*

Perc. 1

Perc. 2 Tambourine

Drums *mf* *f* Woodblock Toms Solo

2

C

34

- Pice

Flute *f* *mf*

Oboe *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Bs Clar. *mf*

A.Sax. *mf*

T.Sax. *f* *mf* *f* *mf*

Bari. Sax. *mf*

1.&2. Hn. *f* *mf* *f* *mf*

3.&4. Hn. *f* *mf* *f* *mf*

1. Cut./ Flug. *mf*

2. Cut./ Flug. *mf*

1. Trp. *mf*

2.&3. Trp. *mf*

1.&2. Tbn. *mf*

3. Tbn. *mf* 1. Tuba play

Euph. *f* *mf* *f* *mf*

Bari. *f* *mf* *f* *mf*

Tuba *mf*

Str. B. *mf*

Guitar *mf* F G7 C7 F Dm G7 C7 F

Glock. *f* *mf*

Mar. *f*

Perc. 2 *f* Tambourine + Shaker (Cabasa)

Drums *mf* Crash Snare

D

42

Flute *p*

Oboe *p*

Bsn. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Bs Clar. *p*

A.Sax. *p*

T.Sax. *mf*

Bari. Sax. *p*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Cnt./ Flug. *p*

2. Cnt./ Flug. *p*

1. Trp. *p*

2.&3. Trp. *p*

1.&2. Tbn. *p*

3. Tbn. *p*

Euph. *mf*

Bari. *mf*

Tuba *p*

Str. B. *p*

Guitar *p*

Glock. *p*

Mar. *p*

Perc. 2

Drums *p*

+ Picc.

Em7 *Bb7* *Em7* *Bb7*

6

E

F

50

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f* *mf* *sim.*

2. Cl. *f* *mf* *sim.*

3. Cl. *f* *mf* *sim.*

Bs Clar. *f* *mf* *sim.*

A.Sax. *f* *mf* *sim.*

T.Sax. *f* *mf*

Bari. Sax. *f* *mf*

1.&2. Hn. *f* *sim.* *mf*

3.&4. Hn. *f* *sim.*

1. Cnt./Flug. *f* *mf*

2. Cnt./Flug. *f* *mf*

1. Trp. *f* *mf*

2.&3. Trp. *f* *mf*

1.&2. Tbn. *f* *sim.*

3. Tbn. *f* *sim.*

Euph. *f* *mf*

Bari. *f* *mf*

Tuba *f* *mf*

Str. B. *f* *mf*

Guitar *f* *E_b* *B_b7* *E_b* *B_b7* *E_b* *A_b* *E_b* *B_b7* *E_b* *E_b* *mf*

Glock. *f*

Mar. *f*

Perc. 2 *f*

Drums *f* *Woodblock* *Solo* *mf*

97

Flute

Oboe

Bsn. *mf*
1. x tacet simile

1. Cl.

2. Cl.

3. Cl.

Bs Clar. *mf*
1. x tacet simile

A.Sax.

T.Sax.

Bari. Sax. *mf*
1. x tacet simile

1.&2. Hn. *mf*
1. x tacet sim.

3.&4. Hn. *mf*
1. x tacet sim.

1. Cnt./ Flug.

2. Cnt./ Flug.

1. Trp. *mf*
Soli, Muted

2.&3. Trp. *mf*
Soli, Muted

1.&2. Tbn. *mf*
1. x tacet sim.

3. Tbn. *mf*
1. x tacet sim.

Euph.

Bari. *mf*
1. x tacet simile

Tuba *mf*
1. Tuba, 1. x tacet simile

Str. B.

Guitar

Gloek.

Mar.

Perc. 2 *mf*

Drums *mf*
BD + SD = 1. x tacet

107

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

Bs Clar.

A.Sax.

T.Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./ Flug.

2. Cnt./ Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Guitar

Glock.

Mar.

Perc. 2

Drums

mf 1. x tacet *sim.*

mf 1. x tacet *sim.*

mf 1. x *mp* 1. x *mf* 2. x *sim.* *sim.* *sim.*

mp 1. x *mf* 2. x *sim.* *sim.*

mp 1. x *mf* 2. x *sim.* *sim.*

mf 1. x tacet *mf*

mf

mf

mp *sim.*

mp *sim.*

mf 1. x tacet *mf*

mf 1. x tacet *mf*

Open *mp* 1. x tacet *simile*

Open *mp* 1. x tacet *simile*

mf *sempre stacc. (nicht tenuto)*

mp

mf

mp *tutti* *simile*

mp *simile*

mp *sim.* C *sim.* G7 C

1. x tacet *mf*

1. x tacet *mf* + Shaker (Cabasa)

mf *mp* *mf*

mf

116

1.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

Bs Clar.

A.Sax.

T.Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./ Flug.

2. Cnt./ Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Guitar

Glock.

Mar.

Perc. 2

Drums

G^o Dm Cm C(sus4) C Am D⁷ G

125 2.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

Bs. Clar.

A.Sax.

T.Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./ Flug.

2. Cnt./ Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Guitar

Glock.

Mar.

Perc. 2

Drums

G7 C(sus4) C G G7 C C7

M

132

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Bs Clar. *f*

A.Sax. *f*

T.Sax. *f*

Bari. Sax. *f* simile

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Cnt./Flug. *f*

2. Cnt./Flug. *f*

1. Trp. *f* (nur dieser Takt) 1. x tacet play always sim.

2.&3. Trp. *f* (nur dieser Takt) 1. x tacet play always sim.

1.&2. Tbn. *f* sim.

3. Tbn. *f* sim.

Euph. *f*

Bari. *f* simile

Tuba *f* simile

Str. B. *f* simile

Guitar *f* F Bb C7 F C

Glock. *f* (nur dieser Takt) 1. x tacet play always

Mar. *f*

Perc. 2 *f*

Drums *f*

140

1.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

Bs Clar.

A.Sax.

T.Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./ Flug.

2. Cnt./ Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Guitar

Glock.

Mar.

Perc. 2

Drums

Gm7 C7 F(sus4) F G7 C7

148

2.

Alternative End

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

Bs. Clar.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./ Flug.

2. Cnt./ Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Guitar

Glock.

Mar.

Perc. 2

Drums

C7

Gm7

C7

F

Waltz (♩.=60)

156

Flute *mf* Soli 4 - We Wish You A Merry Christmas

Oboe *mf* 1. x tacet

Bsn. *f* *mf* *mf*

1. Cl. *mf* Soli

2. Cl. *mf* Soli

3. Cl. *mf* Soli

Bs Clar. *f* *mf*

A.Sax. *mf* Soli

T.Sax. *mf* 1. x tacet

Bari. Sax. *f* *mf*

1.&2. Hn. *f* *mf*

3.&4. Hn. *f* *mf*

1. Cnt./Flug. *f* *mf*

2. Cnt./Flug. *f* *divisi* *mf*

1. Trp. *f* *mf* *mf*

2.&3. Trp. *f* *mf* *mf*

1.&2. Tbn. *f* *mf* *mf*

3. Tbn. *f* *mf* *mf*

Euph. *f* *mf* 1. x tacet

Bari. *f* *mf* 1. x tacet

Tuba *f* *mf*

Str. B. *f*

Guitar *f* *mf*

Gloek. *mf* 1. x tacet

Mar. *f* *mf*

Perc. 2 *mf* Tamb. 1. x tacet

Drums *f* *mf* Woodbl

