

Furchtlos und treu!

Partitur

Marsch von Julius Fucik
Arr.: Willibald Tatzert

1

Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Glsp.

Schlagwerk

Furchtlos und treu! - Partitur

10

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glsp.

Schlagwerk

This is a page from a musical score for the piece 'Furchtlos und treu!'. The page is numbered 10 in the top left corner. It contains 25 staves, each labeled with an instrument or voice part. The instruments listed are: Flöte-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Alsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Glsp., and Schlagwerk. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'v' (forte) and 'f' (forte). The layout is organized with the woodwinds and brasses in the upper half and the percussion and lower woodwinds in the lower half.

Furchtlos und treu! - Partitur

19. 1. 2.

Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Glsp.

Schlagwerk

Furchtlos und treu! - Partitur

28

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glsp.

Schlagwerk

The musical score is for a large orchestra and includes vocal parts. It begins at measure 28. The woodwind section includes Flute-C, Oboe, Clarinet-E-flat, three Clarinets-B, Bass Clarinet-B, Bassoon, Alto Sax-E-flat, Tenor Sax-B, Baritone Sax-E-flat, Horn 1/2-F, Horn 3/4-F, Flute 1-B, Flute 2-B, Tenor-B, Baritone-B, Trumpet 1-B, Trumpet 2-B, Trumpet 3-B, Trombone 1-C, Trombone 2-C, Trombone 3-C, Euphonium 1-B, Euphonium 2-B, Euphonium 3-B, Tuba 1-C, Tuba 2-C, and Glockenspiel. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for a full orchestra and includes vocal parts. The woodwind section includes Flute-C, Oboe, Clarinet-E-flat, three Clarinets-B, Bass Clarinet-B, Bassoon, Alto Sax-E-flat, Tenor Sax-B, Baritone Sax-E-flat, Horn 1/2-F, Horn 3/4-F, Flute 1-B, Flute 2-B, Tenor-B, Baritone-B, Trumpet 1-B, Trumpet 2-B, Trumpet 3-B, Trombone 1-C, Trombone 2-C, Trombone 3-C, Euphonium 1-B, Euphonium 2-B, Euphonium 3-B, Tuba 1-C, Tuba 2-C, and Glockenspiel. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'.