

[illegible]

TEXAS Nunzio ORTOLANO

Maestoso $\text{♩} = 95$

4 7

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

B♭ Clarinets 1

B♭ Clarinet 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2-3

F Horn 1

F Horns 2-3

Trombones 1-2

Trombone 3

Euphonium 1-2

Basses

String Bass

Timpani

Percussion (Snare drum-
Suspended Cymbal-
Tambourine)

Snare Drum
(in Alternativa)

Crash Cymbals

Bass Drum

Bb-F

Edizioni Musicali WICKY s.a.s. Via Prevati, 32 - 20149 MILANO

WICKY0403

10 **Allegro** ♩ = 130 - Texas -

13 16

Picc. *mf*

Fls. 1-2 *mf*

Ob. 1-2 *mf*

Bsns. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cls. 1 *mf*

B♭ Cl. 2-3 *mf*

Alto Cl. *mf*

Bass Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

F Hn. 1 *mf*

F Hns. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. 1-2 *mf*

Basses *mf*

Str. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

S.D. (altern.) *mf*

Cr. Cymbals *mf*

B. Drum *mf*

163

- Texas -

166

Picc.

Fls. 1-2

Ob. 1-2

Bsns. 1-2

E♭ Cl.

B♭ Cls. 1

B♭ Cl. 2-3

Alto Cl.

Bass Cl.

A.Sax. 1-2

T.Sax.

B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Basses

Str. Bass

Timp.

Perc. 1

S.D. (altern.)

Cr. Cymbals

B. Drum

This page contains the musical notation for measures 124 through 130. The instruments listed are:

- Picc.
- Fls. 1-2
- Ob. 1-2
- Bsns. 1-2
- E♭ Cl.
- B♭ Cls. 1
- B♭ Cl. 2-3
- Alto Cl.
- Bass Cl.
- A.Sax 1-2
- T.Sax.
- B.Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- F Hn. 1
- F Hns. 2-3
- Tbn. 1-2
- Tbn. 3
- Euph. 1-2
- Basses
- Str. Bass
- Timp.
- Perc. 1
- S.D. (altern.)
- Cr. Cymbals
- B. Drum

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*f*, *p*). A large blue watermark is present on the right side of the page.

This is a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fls. 1-2, Ob. 1-2, Bsns. 1-2, Eb Cl., Bb Cls. 1, Bb Cl. 2-3, Alto Cl., Bass Cl., A. Sax. 1-2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2-3, F Hn. 1, F Hns. 2-3, Tbn. 1-2, Tbn. 3, Euph. 1-2, Basses, Str. Bass, Timp., Perc. 1, S.D. (altern.), and Cr. Cymbals B. Drum. The score includes musical notation, dynamics (mf), and performance instructions like (a 2), (Arco), and (Pizz.). The page number 43 is visible at the top right, and 46 is visible at the top left.

- Texas -

4852

Picc.

Fls.1-2

Ob.1-2

Bsns.1-2

E♭ Cl.

B♭ Cls.1

B♭ Cl.2-3

Alto Cl.

Bass Cl.

A.Sax 1-2

T.Sax.

B.Sax.

B♭ Tpt.1

B♭ Tpt. 2-3

F Hn.1

F Hns.2-3

Tbn 1-2

Tbn. 3

Euph.1-2

Basses

Str.Bass

Timp.

Perc.1

S.D. (altern.)

Cr.Cymbals

B.Drum

WKY0403

8 - Texas

- 8 -

- Texas -

115118121

Picc.

Fls.1-2

Ob.1-2

Bsns.1-2

E♭ Cl.

B♭ Cls.1

B♭ Cl.2-3

Alto Cl.

Bass Cl.

A.Sax 1-2

T.Sax.

B.Sax.

B♭ Tpt.1

B♭ Tpt. 2-3

F Hn.1

F Hns.2-3

Tbn 1-2

Tbn. 3

Euph.1-2

Basses

Str.Bass

Timp.

Perc.1

S.D. (altern.)

Cr.Cymbals

B.Drum

WKY0403

17 - Texas

- 17 -

109

- Texas -

112

Picc.

Fls. 1-2

Ob. 1-2

Bsns. 1-2

E♭ Cl.

B♭ Cls. 1

B♭ Cl. 2-3

Alto Cl.

Bass Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Hn. 1

F Hns. 2-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Basses

Str. Bass

Timp.

Perc. 1

S.D. (altern.)

Cr. Cymbals

B. Drum

WKY0403

16 - Texas

- 16 -

55 58

Picc.

Fls.1-2

Ob.1-2

Bsns.1-2

E♭ Cl.

B♭ Cls.1

B♭ Cl.2-3

Alto Cl.

Bass Cl.

A.Sax 1-2

T.Sax.

B.Sax.

B♭ Tpt.1

B♭ Tpt. 2-3

F Hn.1

F Hns.2-3

Tbn 1-2

Tbn. 3

Euph.1-2

Basses

Str.Bass

Timp.

Perc.1

S.D. (altern.)

Cr.Cymbals

B.Drum

WKY0403
9 - Texas

- 9 -

Picc.

Fls.1-2

Ob.1-2

Bsns.1-2

E♭ Cl.

B♭ Cls.1

B♭ Cl.2-3

Alto Cl.

Bass Cl.

A.Sax 1-2

T.Sax.

B.Sax.

B♭ Tpt.1

B♭ Tpt. 2-3

F Hn.1

F Hns.2-3

Tbn 1-2

Tbn. 3

Euph.1-2

Basses

Str.Bass

Timp.

Perc.1

S.D. (altern.)

Cr.Cymbals
B.Drum

Picc.

Fls.1-2

Ob.1-2

Bsns.1-2

E♭ Cl.

B♭ Cls.1

B♭ Cl.2-3

Alto Cl.

Bass Cl.

A.Sax 1-2

T.Sax.

B.Sax.

B♭ Tpt.1

B♭ Tpt. 2-3

F Hn.1

F Hns.2-3

Tbn 1-2

Tbn. 3

Euph.1-2

Basses

Str.Bass

Timp.

Perc.1

S.D. (altern.)

Cr.Cymbals
B.Drum

91 95 97

Picc.

Fls.1-2

Ob.1-2

Bsns.1-2

E♭ Cl.

B♭ Cls.1

B♭ Cl.2-3

Alto Cl.

Bass Cl.

A.Sax 1-2

T.Sax.

B.Sax.

B♭ Tpt.1

B♭ Tpt. 2-3

F Hn.1

F Hns.2-3

Tbn 1-2

Tbn. 3

Euph.1-2

Basses

Str.Bass

Timp.

Perc.1

S.D. (altern.)

Cr.Cymbals
B.Drum

67 70

Picc.

Fls.1-2

Ob.1-2

Bsns.1-2

E♭ Cl.

B♭ Cls.1

B♭ Cl.2-3

Alto Cl.

Bass Cl.

A.Sax 1-2

T.Sax.

B.Sax.

B♭ Tpt.1

B♭ Tpt. 2-3

F Hn.1

F Hns.2-3

Tbn 1-2

Tbn. 3

Euph.1-2

Basses

Str.Bass

Timp.

Perc.1

S.D. (altern.)

Cr.Cymbals
B.Drum

Picc.

Fls.1-2

Ob.1-2

Bsns.1-2

E♭ Cl.

B♭ Cls.1

B♭ Cl.2-3

Alto Cl.

Bass Cl.

A.Sax 1-2

T.Sax.

B.Sax.

B♭ Tpt.1

B♭ Tpt. 2-3

F Hn.1

F Hns.2-3

Tbn 1-2

Tbn. 3

Euph.1-2

Basses

Str.Bass

Timp.

Perc.1

S.D. (altern.)

Cr.Cymbals
B.Drum

Picc.

Fls.1-2

Ob.1-2

Bsns.1-2

E♭ Cl.

B♭ Cls.1

B♭ Cl.2-3

Alto Cl.

Bass Cl.

A.Sax 1-2

T.Sax.

B.Sax.

B♭ Tpt.1

B♭ Tpt. 2-3

F Hn.1

F Hns.2-3

Tbn 1-2

Tbn. 3

Euph.1-2

Basses

Str.Bass

Timp.

Perc.1

S.D. (altern.)

Cr.Cymbals
B.Drum