

High Voltage

Haute Tension / Hochspannung

Wind Band / Concert Band / Harmonie / Blasorchester

Jérôme Naulais

EMR 10885

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{F} + \text{B}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{F} + \text{B}$ |
| 8 | Flute | 1 | 3 rd Trombone $\text{F} + \text{B}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{F} + \text{B}$ |
| 1 | Bassoon (optional) | 2 | $\text{E}\flat$ Bass |
| 1 | $\text{E}\flat$ Clarinet (optional) | 2 | $\text{B}\flat$ Bass |
| 5 | 1 st $\text{B}\flat$ Clarinet | 2 | Tuba B |
| 4 | 2 nd $\text{B}\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd $\text{B}\flat$ Clarinet | 1 | Timpani / Maracas |
| 1 | $\text{B}\flat$ Bass Clarinet (optional) | 1 | Snare Drum / Susp. Cymbal |
| 1 | $\text{B}\flat$ Soprano Saxophone (optional) | 1 | Xylo. / Glock. |
| 2 | 1 st $\text{E}\flat$ Alto Saxophone | 1 | 2 Bongos / Tamb. / Marimba / Bass Drum / Clashed Cymbals |
| 2 | 2 nd $\text{E}\flat$ Alto Saxophone | | |
| 2 | 1 st $\text{B}\flat$ Tenor Saxophone | | |
| 2 | 2 nd $\text{B}\flat$ Tenor Saxophone | | |
| 1 | $\text{E}\flat$ Baritone Saxophone (optional) | | |
| 1 | $\text{E}\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st $\text{B}\flat$ Trumpet / Cornet | | |
| 3 | 2 nd $\text{B}\flat$ Trumpet / Cornet | | |
| 3 | 3 rd $\text{B}\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & $\text{E}\flat$ Horn | | |
| 2 | 2 nd F & $\text{E}\flat$ Horn | | |
| 2 | 3 rd F & $\text{E}\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st $\text{B}\flat$ Trombone B |
| 1 | 2 nd $\text{B}\flat$ Trombone B |
| 1 | $\text{B}\flat$ Bass Trombone B |
| 1 | $\text{B}\flat$ Baritone B |
| 1 | $\text{E}\flat$ Tuba B |
| 1 | $\text{B}\flat$ Tuba B |

DISCOGRAPHY



High Voltage

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Cap Opera (Naulais)	2'54	EMR 10906	EMR 3750
2	The Sorcerer's Apprentice (Dukas)	6'16	EMR 10804	EMR 3753
3	High Voltage (Naulais)	8'56	EMR 10885	EMR 3748
4	Clarinet Carnival (Mortimer)	6'41	EMR 10990	-
5	Niagara Falls (Naulais)	4'07	EMR 10926	EMR 3751
6	Passacaglia in C (Bach)	10'05	EMR 10929	EMR 3749
7	Men Of Harlech (Traditional)	3'32	EMR 10632	EMR 3747
8	Juana Of Castille (Baratto)	6'31	EMR 10948	EMR 3752
9	Time Out (Rittiner)	3'57	EMR 10925	EMR 3263



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Jérôme Naulais

Energique $\text{♩} = 138$

2 3 4 5 6

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Maracas

Snare Drum

Susp. Cymbal

Xylo. / Glock.

Bongos

2 Bongos / Tamb. / Marimba / Bass Drum / Clashed Cymbals

EMR 10885

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4

7

8

9

10

11

12

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B. Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str. Bass (opt.)

Timb./Mar.

Susp. Cymb.

Perc.1

Perc.2

Perc.3

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13 14 15 16 17 18 5

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.1/2
B. Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Bar.
Tba.
Str. Bass (opt.)
Timb./Mar.
Perc.1
Perc.2
Perc.3

19 20 21 22 23 24 25

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.1/2
B. Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Bar.
Tba.
Str. Bass (opt.)
Timb./Mar.
Perc.1
Perc.2
Perc.3

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 E♭ Cl. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B. Cl. *f*
 A. Sax.1 *f*
 A. Sax.2 *f*
 T. Sax.1/2 *f*
 B. Sax. *f*
 Tpt./Ctn.1 *f*
 Tpt./Ctn.2 *f*
 Tpt./Ctn.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B. Tbn. *f*
 Bar. *f*
 Tba. *f*
 Str. Bass (opt.) *f*
 Timb./Mar. *f*
 Perc.1 *f*
 Perc.2 *f*
 Perc.3 *f*

Picc. *mf*
 Fl. *p*
 Ob. *p*
 Bsn. *p*
 E♭ Cl. *p*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B. Cl. *p*
 A. Sax.1 *p*
 A. Sax.2 *p*
 T. Sax.1/2 *p*
 B. Sax. *p*
 Tpt./Ctn.1 *p*
 Tpt./Ctn.2 *p*
 Tpt./Ctn.3 *p*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B. Tbn. *p*
 Bar. *p*
 Tba. *p*
 Str. Bass (opt.) *p*
 Timb./Mar. *p*
 Perc.1 *p*
 Perc.2 *p*
 Perc.3 *p*

Picc. *f* *ff* *mp* *mf*
 Fl. *f* *ff* *mp* *mf*
 Ob. *f* *ff* *mp* *mf*
 Bsn. *f* *ff* *mp* *mf*
 E♭ Cl. *f* *ff* *mp* *mf*
 Cl.1 *f* *ff* *mp* *mf*
 Cl.2 *f* *ff* *mp* *mf*
 Cl.3 *f* *ff* *mp* *mf*
 B. Cl. *f* *ff* *mp* *mf*
 A. Sax.1 *f* *ff* *mp* *mf*
 A. Sax.2 *f* *ff* *mp* *mf*
 T. Sax.1/2 *f* *ff* *mp* *mf*
 B. Sax. *f* *ff* *mp* *mf*
 Tpt./Ctn.1 *f* *ff* *mp* *mf*
 Tpt./Ctn.2 *f* *ff* *mp* *mf*
 Tpt./Ctn.3 *f* *ff* *mp* *mf*
 Hn.1 *f* *ff* *mp* *mf*
 Hn.2 *f* *ff* *mp* *mf*
 Hn.3 *f* *ff* *mp* *mf*
 Tbn.1 *f* *ff* *mp* *mf*
 Tbn.2 *f* *ff* *mp* *mf*
 B. Tbn. *f* *ff* *mp* *mf*
 Bar. *f* *ff* *mp* *mf*
 Tba. *f* *ff* *mp* *mf*
 Str. Bass (opt.) *f* *ff* *mp* *mf*
 Timb./Mar. *f* *ff*
 Perc.1 *f* *ff*
 Perc.2 *f* *ff*
 Perc.3 *p* *ff*

Picc. *mp* *f* *mf* *f*
 Fl. *p* *mp* *mf* *f*
 Ob. *p* *mp* *mf* *f*
 Bsn. *p* *mp* *mf* *f*
 E♭ Cl. *mp* *mf* *f*
 Cl.1 *p* *mf* *f*
 Cl.2 *p* *mf* *f*
 Cl.3 *p* *mf* *f*
 B. Cl. *p* *mf* *f*
 A. Sax.1 *p* *mf* *f*
 A. Sax.2 *p* *mf* *f*
 T. Sax.1/2 *p* *mf* *f*
 B. Sax. *p* *mf* *f*
 Tpt./Ctn.1 *mf* *f* *fp*
 Tpt./Ctn.2 *mf* *f* *fp*
 Tpt./Ctn.3 *mf* *f* *fp*
 Hn.1 *mf* *f* *fp*
 Hn.2 *mf* *f* *fp*
 Hn.3 *mf* *f* *fp*
 Tbn.1 *mf* *f* *fp*
 Tbn.2 *mf* *f* *fp*
 B. Tbn. *mf* *f* *fp*
 Bar. *p* *f*
 Tba. *p* *mf* *f*
 Str. Bass (opt.) *pizz.* *p*
 Timb./Mar. *p*
 Perc.1 *p*
 Perc.2 *mf* *f*
 Perc.3 *p*

60 61 62 63 64 65 66 13

rall.

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14 67 68 69 70 71 72 73 74

Moderato $\text{♩} = 76$

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75 76 77 78 79 80 81 15

rall. Calme ♩ = 63

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82 83 84 85

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.1/2

B. Sax.

Trpt./
Cnt.1

Trpt./
Cnt.2

Trpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba.

Str. Bass
(opt.)

Timb./Mar.

Perc.1

Perc.2

Perc.3