

April In Portugal

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

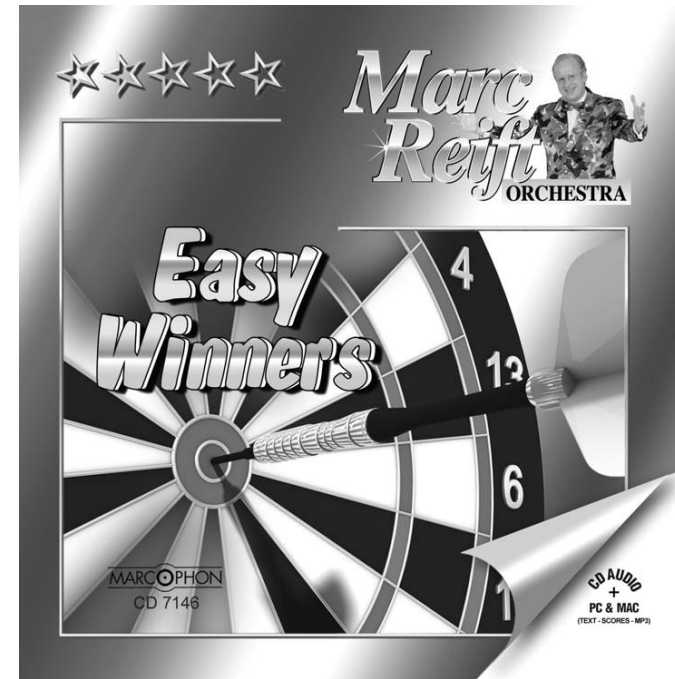
Arr.: Marcel Saurer

James B. Kennedy

EMR 10261

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Percussion		
1	B \flat Soprano Saxophone (optional)	1	Guiro		
2	1 st E \flat Alto Saxophone	1	Conga		
2	2 nd E \flat Alto Saxophone	1	Drums		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
		Special Parts	Fanfare Parts		
		1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
		1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
		1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
		1	B \flat Baritone ♩		
		1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

DISCOGRAPHY





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Cha Cha Cha $\text{♩} = 116$

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/Cornet

2nd B♭ Trumpet/Cornet

3rd B♭ Trumpet/Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano/Guitar (optional)

Percussion

Guero

Conga

Drums

A

f, *mf*, *fz*, *C*, *Cowbell*, *Vibraslap sfz*, *Toms*

7 8 9 10 11 12

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Perc.

Gui.

Cga.

Drums

f, *mf*, *fz*, *C*, *Vibraslap sfz*

13 14 15 16 17 18 19

Fl. *B^b*

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar.

Tuba *mf*

B. Gr.

Pno./Gtr. *mf* Fm Fm(ma7) Fm7 Fm^b Fm C⁷

Gui. *mf*

Cga. *mf*

Drums *mf*

20 21 22 23 24 25

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gr.

Pno./Gtr. C⁷ C⁷ C⁷ F^{b7} C⁷ B^{b7} Fm/A^b

Gui.

Cga.

Drums

26 27 **C** 28 29 30 31

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt. 1 *f* *mf*

Tpt./Cnt. 2 *f* *mf*

Tpt./Cnt. 3 *f* *mf*

Hn. 1 *f* *mf* *mp*

Hn. 2 *f* *mf* *mp*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Bar. *f* *mf* *mp*

Tuba *f* *mf* *mp*

B. Gtr. *f* *mf*

Pno./Gtr. *f* *mf*

Perc. *Cabasa*

Gui. *f* *mf*

Cga. *f* *mf*

Drums *f* *mf*