



El Sol de Sevilla

Trumpets Feature

Bertrand Moren

Allegro Vivace ♩ = 132

1st B♭ Trumpet Solo

2nd B♭ Trumpet Solo

3rd B♭ Trumpet Solo

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet Tutti (opt.)

2nd B♭ Trumpet Tutti (opt.)

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C/
String Bass

Percussion 1 (Timpani, Suspended Cymbals)

Percussion 2 (Kit)

Percussion 3 (Guero, Clash Cymbals)

Percussion 4 (Castanets)

EMR 10903

S. Tpt. 1

S. Tpt. 2

S. Tpt. 3

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp. 1 Tutti

Trp. 2 Tutti

Hn 1

Hn 2

Hn 3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba/
Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

EMR 10903

S. Tpt. 1
S. Tpt. 2
S. Tpt. 3
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp. 1 Tutti
Trp. 2 Tutti
Hn 1
Hn 2
Hn 3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

S. Tpt. 1
S. Tpt. 2
S. Tpt. 3
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp. 1 Tutti
Trp. 2 Tutti
Hn 1
Hn 2
Hn 3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

A 27 28 29 30 31 32 33 34 7

S. Tpt. 1
S. Tpt. 2
S. Tpt. 3
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Tutti
Trp. 2
Tutti
Hn 1
Hn 2
Hn 3
Tbn. 1
mf
Tbn. 2
mf
B. Tbn.
mf
Bar.
Tba/
Bass
mf
Perc. 1
Perc. 2
Bass Drum (foot)
mf
Perc. 3
Perc. 4
mf

8 35 36 37 38 39 40 41 42

S. Tpt. 1
S. Tpt. 2
S. Tpt. 3
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Tutti
Trp. 2
Tutti
Hn 1
Hn 2
Hn 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba/
Bass
Perc. 1
Perc. 2
Snare Drum
Perc. 3
Perc. 4

B 43 44 45 46 47 48 49 50 **9**

S. Tpt. 1
S. Tpt. 2
S. Tpt. 3
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Tutti
Trp. 2
Tutti
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba/
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf *f* *Solo* *mf* *tutti* *mp* *p* *mp*

10 51 52 53 54 55 56 57 58

S. Tpt. 1
S. Tpt. 2
S. Tpt. 3
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Tutti
Trp. 2
Tutti
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba/
Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f *ff* *f* *ff* *f* *ff* *opt.* *f* *ff*

molto rall.

S. Tpt. 1
S. Tpt. 2
S. Tpt. 3
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp. 1 Tutti
Trp. 2 Tutti
Hn 1
Hn 2
Hn 3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Andante Molto Espressivo ♩ = 76

S. Tpt. 1
S. Tpt. 2
S. Tpt. 3
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp. 1 Tutti
Trp. 2 Tutti
Hn 1
Hn 2
Hn 3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

