

Spectacular Intro

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 10902

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E $\flat$ Bass ♩
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	Tuba ♩
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Kit
1	B $\flat$ Soprano Saxophone (optional)	1	4 Toms-Toms / Temple Bl. / B.D. / Bongos / Tamb.
2	1 st E $\flat$ Alto Saxophone	1	Triangle / Glockenspiel / Susp. Cymb.
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Fast ! $\text{♩} = 156-168$

2

A

4

5

6

Repeat ad lib.

1st & 2nd Flute

Oboe

Bassoon

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet / Cornet

2nd B $\flat$ Trumpet / Cornet

3rd B $\flat$ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C / String Bass

Timpani

Percussion 1 (Kit)

Percussion 2 (4 toms-toms, Temple Blocks, Bass Drum, Bongos, Tambourine)

Percussion 3 (Triangle, Glockenspiel, Susp. Cymb.)

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4

7

8

9

10

B

12

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/ Cnt 1

Tpt/ Cnt 2

Tpt/ Cnt 3

Hn 1

Hn 2

Hn 3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba / Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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13 14 **C** 16 17 18 5

Fl. *ff* *ff-p*

Ob. *ff* *ff-p*

Bsn. *ff* *ff-p*

Cl.1 *ff* *ff-p*

Cl.2 *ff* *ff-p*

Cl.3 *ff* *ff-p*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1 *p* *ff* *ff-p*

Tpt/Cnt 2 *p* *ff* *ff-p*

Tpt/Cnt 3 *p* *ff* *ff-p*

Hn 1

Hn 2

Hn 3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba / Bass

Timp. *p* *rim.*

Perc. 1 *p*

Perc. 2 *ff* *p*

Perc. 3

6 **D** 20 21 22

Repeat ad lib.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1 *Sit* *ff* *1st horn cue* *ff-p*

Tpt/Cnt 2 *Sit*

Tpt/Cnt 3 *Sit*

Hn 1 *Stand* *ff* *Stand* *ff* *Stand* *opt.* *ff-p*

Hn 2 *ff* *ff-p*

Hn 3 *ff* *ff-p*

Tbn.1 *ff* *ff-p*

Tbn.2 *ff* *ff-p*

B.Tbn.

Bar.

Tba / Bass

Timp. *ff* *free imp.* *p* *rim.*

Perc. 1 *ff* *4 tom-toms* *Snare drum* *p* *rim.*

Perc. 2 *ff* *p*

Perc. 3

F 36 37 38 **Listesso Tempo** ♩ = 156 **9**
Repeat ad lib.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *sit*

A.Sax.2 *ff sit*

T.Sax. *ff sit*

B.Sax. *ff sit*

Tpt/ Cnt 1 *f*

Tpt/ Cnt 2 *f*

Tpt/ Cnt 3 *f*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba / Bass

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

rim.

ff dim. poco a poco

ff Temple Blocks *ff dim. poco a poco*

G 40 41 42 43 44 45 46

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *Stand*

A.Sax.2 *mf molto espressivo*

T.Sax. *mf molto espressivo*

B.Sax. *mf molto espressivo*

Tpt/ Cnt 1

Tpt/ Cnt 2

Tpt/ Cnt 3

Hn 1

Hn 2

Hn 3

Tbn.1

Tbn.2

B.Tbn.

Bar. *Baritone sax cue*

Tba / Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f molto espressivo

mf Cup mute

mf Cup mute

mf Cup mute

mf Cup mute

Open

Open

Open

Open

Open

Open

mf Glockenspiel

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