

Cavaquinho

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Eduardo Suba

Ernesto Nazareth

EMR 10537

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Side Drum / Agogos
1	B ^b Bass Clarinet (optional)	1	Congas
1	B ^b Soprano Saxophone (optional)	1	Chocalho
2	1 st E ^b Alto Saxophone	1	Cowbell / Bongos
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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2 3 4 5 6 7 8

$\text{♩} = 116$

1st & 2nd Flute *mf* *f* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

1st B♭ Clarinet *mf* *f* *f*

2nd B♭ Clarinet *mf* *f*

3rd B♭ Clarinet *mf* *f*

B♭ Bass Clarinet *mf* *f*

1st E♭ Alto Saxophone *mf* *f*

2nd E♭ Alto Saxophone *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *mf* *f*

2nd F Horn *mf* *f*

3rd F Horn *mf* *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *mf* *f*

Tuba in C *f*

String Bass *pizz. mf* *f*

Side Drum / Agogos *mf* *f* *sfz*

Congas *mf* *f*

Chocalho (Shaker) / Timbales* ** Latin timbales, not Timpani!* [CHOCALHO]

Cowbell / Bongos *mf* *f* *sfz*

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9 10 11 12 13 14 15 16

Fl.1/2 *f*

Ob.

Bsn.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn.

Bar. *mf*

Tba. *mf*

Str.B. *mf*

S.D./Agogos

Congas *mf*

Choc./Timb. *mf*

Cowb./Bongos

17 18 19 20 21 22 23 24

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D./Agogos
Congas
Choc./Timb.
Cowb./Bongos

25 26 27 28 29 30 31 32

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D./Agogos
Congas
Choc./Timb.
Cowb./Bongos

33 34 35 36 37 38 39 40

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D./Agogos
Congas
Choc./Timb.
Cowb./Bongos

41 42 43 44 45 46 47 48 49

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D./Agogos
Congas
Choc./Timb.
Cowb./Bongos

50 51 52 53 54 55 56 57 58

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D./Agogos
Congas
Choc./Timb.
Cowb./Bongos

f
mp
mp
f
tutti
mp
mp
mp
mp
mp
mf
f
mp
mp

59 60 61 62 63 64 65 66 67

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D./Agogos
Congas
Choc./Timb.
Cowb./Bongos

mp
mp
mp
mp

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
S.D./Agogos
Congas
Choc./Timb.
Cowb./Bongos