



Jetzt können wir mit der ersten Übung beginnen. Spiele im *f* und ohne Vibrato, jeder dazugebundene Ton soll vom Klang und von der Intensität so schön wie der vorangegangene sein:

Töne aushalten - forte - ohne Vibrato:

1



f




Exercise 1 consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It contains six measures of music, each with a half note and a dotted half note beamed together. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The second staff continues with six more measures, each with a half note and a dotted half note beamed together. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter).

Ziehe deine Mundwinkel locker hinunter, nicht zur Seite!
Denke "ö", das Lippenrot ist locker.

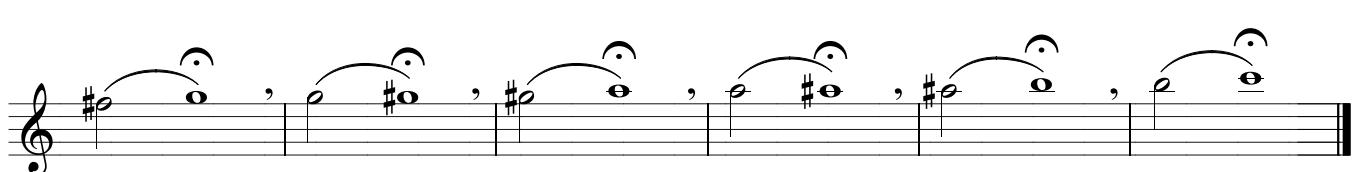
Je tiefer deine Töne werden, umso OFFENER ist deine Kieferstellung (Unterkiefer) und dein Kehlkopfeingang, und umso GRÖßER wird dein Lippenspalt. Außerdem zeigt der Anblaswinkel nach UNTEN !

Später auch mit Vibrato (siehe Seite 9):

2

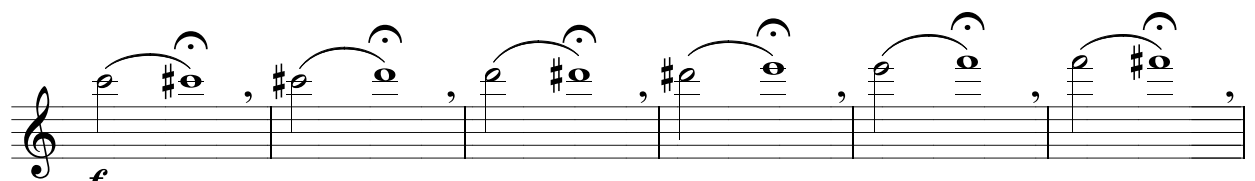


f

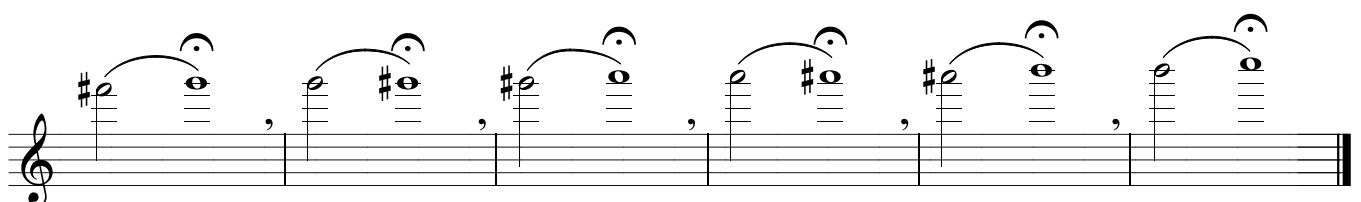


Exercise 2 consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F-sharp), and a dynamic marking of *f*. It contains six measures of music, each with a half note and a dotted half note beamed together. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The second staff continues with six more measures, each with a half note and a dotted half note beamed together. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), and D3 (quarter).

3



f



Exercise 3 consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F-sharp), and a dynamic marking of *f*. It contains six measures of music, each with a half note and a dotted half note beamed together. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The second staff continues with six more measures, each with a half note and a dotted half note beamed together. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), and D3 (quarter).