

Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

2 Trombones (♭ + ♪)

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 4214

10 Duet Albums

2 Trombones (♭ + ♪)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4211

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4212

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4213

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4214

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4215

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4216

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4217

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4218

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4219

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4220

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

♩ = 66 2 3 4 5 6

Trombone 1 in C

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 17 18 19

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)
♩ = 96 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

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Greensleeves

Arr.: Jérôme Naulais

J = 126

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

J = 104
Allegretto

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Fine

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60
Maestoso 2 3 4 5 6 7

Musical score for Sarabande I, measures 1-14. The score is written for a grand piano with three staves: two for the right hand and one for the left hand. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The first system contains measures 1 through 7. The second system contains measures 8 through 14. The music features a steady bass line in the left hand and a more melodic line in the right hand.

Musical score for Sarabande I, measures 15-21. The score continues from the previous system. Measure 16 is marked 'Fine'. The dynamic changes to 'p' (piano) starting at measure 17. The score ends at measure 21. The right hand part concludes with a final cadence, while the left hand continues with a few more notes.