

# 12 Duets in the Style of Chopin

2 Trombones

Jérôme Naulais

EMR 15021

## 12 Duets in the style of Chopin

2 TROMBONES

1

Jérôme Naulais

Moderato ♩ = 80

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10

19

28

37

47

*mf*

*mf*

*f* *p* *mf*

*mf* *p* *mf*

*mf* *p* *cresc. poco a poco* *f* *mf*

*mf* *p* *cresc. poco a poco* *f* *mf*

*rall.*

Andantino ♩ = 69

2

Musical score for measures 1-3. The top staff begins with a first-measure rest, followed by a melodic line starting on G4. The bottom staff provides a harmonic accompaniment. Dynamics include *mp* and *mp*. A first-measure rest is indicated above the first measure.

Musical score for measures 4-7. The top staff continues the melodic line with a triplet in measure 4. The bottom staff continues the accompaniment. Dynamics include *mp*.

Musical score for measures 8-11. The top staff features a melodic line with a triplet in measure 8. The bottom staff continues the accompaniment. Dynamics include *mp*.

Musical score for measures 12-14. The top staff has a melodic line with triplets in measures 12 and 13. The bottom staff has a rhythmic accompaniment with triplets. Dynamics include *mp* and *mp*.

Musical score for measures 15-17. The top staff has a melodic line with triplets in measures 15 and 16. The bottom staff has a rhythmic accompaniment with triplets. Dynamics include *p* and *f*.

Musical score for measures 18-21. The top staff has a melodic line with triplets in measures 18 and 19. The bottom staff has a rhythmic accompaniment with triplets. Dynamics include *dim.* and *p*.

Musical score for measures 22-25. The top staff has a melodic line with a triplet in measure 22. The bottom staff has a rhythmic accompaniment with a triplet in measure 22. Dynamics include *mf* and *mf*.

Musical score for measures 26-29. The top staff has a melodic line with triplets in measures 26 and 27. The bottom staff has a rhythmic accompaniment with triplets in measures 26 and 27. Dynamics include *mp* and *mp*.

Musical score for measures 30-33. The top staff has a melodic line with triplets in measures 30 and 31. The bottom staff has a rhythmic accompaniment with triplets in measures 30 and 31. Dynamics include *mp* and *mp*.

Musical score for measures 34-37. The top staff has a melodic line with triplets in measures 34 and 35. The bottom staff has a rhythmic accompaniment with triplets in measures 34 and 35. Dynamics include *f* and *f*.

Valse lente ♩ = 96

3

Musical score for 2 Trombones, Valse lente, measures 1-35. The score is in 3/4 time with a tempo of ♩ = 96. It features two staves per system. The music includes triplets and various dynamics such as mp, mf, f, and p. A 'rit. a tempo' marking appears at measure 13. The piece concludes with a 'rall.' marking at measure 35.

Risoluto ♩ = 132

4

Musical score for 2 Trombones, Risoluto, measures 1-35. The score is in 3/4 time with a tempo of ♩ = 132. It features two staves per system. The music includes triplets and various dynamics such as f, mf, and dim. A 'Fine a tempo' marking appears at measure 22. The piece concludes with an 'a tempo' marking at measure 35.

Maestoso ♩ = 72

5

Musical notation for measures 1-3 of the first system on page 8. The music is in 3/4 time and features two staves. The upper staff begins with a *mf* dynamic, and the lower staff also begins with a *mf* dynamic. The notation includes eighth and sixteenth notes with various articulations.

Musical notation for measures 4-7 of the first system on page 8. The upper staff shows dynamics of *mf* and *f*, while the lower staff shows *mf* and *f*. The music continues with eighth and sixteenth notes.

Musical notation for measures 8-10 of the first system on page 8. The upper staff features dynamics of *mf* and *f*, and the lower staff features *mf*. The notation includes eighth and sixteenth notes.

Musical notation for measures 11-13 of the first system on page 8. The upper staff shows dynamics of *p*, *mf*, *mp*, and *f*. The lower staff shows *p*, *mf*, *mp*, and *f*. The music includes eighth and sixteenth notes.

Musical notation for measures 14-17 of the first system on page 8. The upper staff shows dynamics of *mp*, *f*, *p*, and *f*. The lower staff shows *mf*, *f*, *p*, and *f*. The notation includes eighth and sixteenth notes.

Musical notation for measures 18-21 of the second system on page 9. The upper staff shows dynamics of *p*, *f*, and *mf*. The lower staff shows *p*, *f*, and *mf*. The notation includes eighth and sixteenth notes.

Musical notation for measures 22-24 of the second system on page 9. The upper staff features a *f* dynamic, and the lower staff features a *f* dynamic. The notation includes eighth and sixteenth notes.

Musical notation for measures 25-28 of the second system on page 9. The upper staff shows dynamics of *mf*, *p*, and *f*. The lower staff shows *mf*, *p*, and *f*. The notation includes eighth and sixteenth notes.

Musical notation for measures 29-31 of the second system on page 9. The upper staff shows dynamics of *mp* and *f*. The lower staff shows *mp* and *f*. The notation includes eighth and sixteenth notes.

Musical notation for measures 32-35 of the second system on page 9. The upper staff begins with a *rall.* marking and shows dynamics of *p* and *mf*. The lower staff shows *p* and *mf*. The notation includes eighth and sixteenth notes.

## Valse moderato ♩ = 138

6

mp

f

mp

f poco rit. a tempo mf

p

## TROMBONE

## TROMBONE, HORN &amp; STRINGS

EMR 4708	FRANCHESCHINI, P.	Sonata in D
EMR 4697	HAYDN, Michael	Concerto in D
EMR 4703	ROSETTI, F.A.	Concerto

## TROMBONE, HORN &amp; ORCHESTRA

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EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 1033A	MORTIMER, John G.	Concerto
EMR 4676	ROSETTI, F.A.	Concerto

## TENOR TROMBONE &amp; BASS TROMBONE

EMR 471	LeCLAIR, David	Growing Up Together
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EMR 244	HIDAS, Frigyes	Florida-Concerto
EMR 476	JOPLIN, Scott	The Easy Winners (LeClair)

## TENOR TROMBONE, BASS TROMBONE &amp; WIND BAND

EMR 1023	HIDAS, Frigyes	Florida-Concerto
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## 2 TROMBONES

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EMR 4134	ARMITAGE, Dennis	High Time
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EMR 508	BONONCINI, G.B.	Sonata (Stokar)
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EMR 806	MICHEL, Jean-Fr.	Duett Album Vol. 2
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EMR 836	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 247	MORTIMER, John G.	5 Characteristic Pieces
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EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
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EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers!
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EMR 4147	NAULAIS, J. (Arr.)	La Paloma
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EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
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EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
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EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
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