

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

2 Trombones (♭ + ♪)

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 4211

10 Duet Albums

2 Trombones (♭ + ♪)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4211

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4212

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4213

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4214

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4215

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4216

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4217

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4218

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4219

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4220

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 1

Aria

Johann Sebastian Bach
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento $\text{♩} = 60$

Trombone 1 in C

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

mp *And.*

The first system of the score for 'Aria' features three staves. The top two staves are for Trombone 1 in C and Trombone 2 in C, both starting with a piano (*p*) dynamic. The bottom staff is for Piano/Organ/Keyboard, starting with a mezzo-piano (*mp*) dynamic and a tempo marking of Lento with a quarter note equal to 60 beats per minute. The music is in 3/4 time and begins with a 4-beat introduction. The first six measures are marked with numbers 1 through 6 above the staff.

7 8 9 10 11 12 13

The second system of the score continues the piece from measure 7 to 13. It includes the same three staves as the first system. Measures 12 and 13 are marked with a first ending bracket and a repeat sign.

14 15 16 17 18 19

The third system of the score continues from measure 14 to 19. The piano/organ part is marked with a mezzo-piano (*mp*) dynamic. The system concludes with a double bar line.

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Trumpet Voluntary

Jeremiah Clarke
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

$\text{♩} = 112$

2 3 4 5

The first system of the score for 'Trumpet Voluntary' features three staves. The top two staves are for Trombone 1 in C and Trombone 2 in C, both starting with a forte (*f*) dynamic. The bottom staff is for Piano/Organ/Keyboard, also starting with a forte (*f*) dynamic. The tempo is marked as $\text{♩} = 112$. The music is in 3/4 time and begins with a 16-beat introduction. The first five measures are marked with numbers 1 through 5 above the staff.

6 7 8 9 10

The second system of the score continues from measure 6 to 10. It includes the same three staves as the first system. Measure 9 is marked with a 'Solo' instruction and a trill symbol (*tr*) above the staff.

11 12 13 14 15 16

The third system of the score continues from measure 11 to 16. It includes the same three staves as the first system. Measures 13, 14, and 15 are marked with trill symbols (*tr*) above the staff.

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Aria

Giovanni Battista Pergolesi
Arr.: Jérôme Naulais

Largo $\text{♩} = 66$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

p cantabile mp

mf pp mp

March "Scipio"

Georg Friedrich Händel
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (7 Beats)

Maestoso $\text{♩} = 108$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

f f

f

rit.

Trumpet Tune

11

Play Back - Play Along

Henry Purcell

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

f *f* *f*

♩ = 112

2 3 4 5 6 7

8 9 10 11 12 13 14

mf *mf* *Solo* *f*

15 16 17 18 19

f *f* *f*

20 21 22 23 repeat optional 24

The musical score is arranged in four systems. Each system contains two staves for piano accompaniment (treble and bass clef) and one staff for the trumpet (treble clef). The tempo is marked as quarter note = 112. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Solo*. Performance instructions include 'Tacet optional' and 'repeat optional'. Bar numbers 1 through 24 are indicated above the staves. The key signature has one flat (B-flat), and the time signature is common time (C).