

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

2 Trombones (♭ + ♯)

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 4213

10 Duet Albums

2 Trombones (♭ + ♯)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4211

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4212

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4213

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4214

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4215

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4216

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4217

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4218

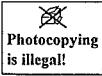
Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4219

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4220

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

J = 104

2 3 4 5

Trombone 1 in C
f

Trombone 2 in C
f

Piano / Organ
Keyboard
(optional)
f

6 7 8 9 10 11

12 13 14 15 16

mf

mf

mf

simile

EMR 4213

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Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

J = 60
Slow

2 3 4 5 6 7 8

mf

pp

p

al coda

9 10 11 12 13 14 15 16

A bit faster

solo

17 18 19 20 21 22 23 24

mf

rit.

a tempo *J = 60*

solo

25 26 27 28 29 30

D.S. al

rit.

EMR 4213

Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Beats / Schläge / 3 Temps

Musical score for 'Il Silenzio' in 3/4 time. The score is arranged for piano and includes a vocal line. It begins with an introduction of 3 beats. The tempo is marked 'Slow (♩ = 64)'. The score is divided into measures 1 through 15. Measures 1-6 are marked 'mf'. Measures 7-10 are marked 'mf' and 'simile'. Measures 11-15 are marked 'mf'. The score features a complex piano accompaniment with many triplets and a vocal line with various ornaments and slurs.

So Nimm Denn meine Hände (Choral)

Arr.: Jérôme Naulais

Musical score for 'So Nimm Denn meine Hände (Choral)' in 3/4 time. The score is arranged for piano and includes a vocal line. It begins with a tempo marking '♩ = 80'. The score is divided into measures 1 through 20. Measures 1-5 are marked 'mp'. Measures 6-13 are marked 'mp'. Measures 14-19 are marked 'mp'. Measure 20 is marked 'Fine' and 'D.C. al F'. The score features a complex piano accompaniment with many triplets and a vocal line with various ornaments and slurs.

Arioso

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (12 Beats)

Andante lento

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22