

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

2 Trombones (♭ + ♪)

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 4216

10 Duet Albums

2 Trombones (♭ + ♪)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4211

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4212

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4213

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4214

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4215

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4216

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4217

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4218

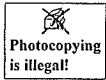
Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4219

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4220

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Album Volume 6

Swing Low, Sweet Chariot

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 64$

Musical score for *Swing Low, Sweet Chariot* (arr. Jérôme Naulais). The score is for Trombone 1 in C, Trombone 2 in C, and Piano/Organ/Keyboard (optional). It consists of 17 measures, with an introductory 3-beat section. The tempo is marked $\text{♩} = 64$. Dynamics include *mf* and *f*. The score includes first and second endings for measures 16 and 17, with a *rit.* marking.

EMR 4216
© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Träumerei

Robert Schumann
(1810 - 1856)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 60$

Musical score for *Träumerei* (arr. Jérôme Naulais). The score is for Trombone 1 in C, Trombone 2 in C, and Piano/Organ/Keyboard (optional). It consists of 12 measures, with an introductory 3-beat section. The tempo is marked $\text{♩} = 60$. Dynamics include *p*, *mf*, and *mp*. The score includes first and second endings for measures 16 and 17, with a *rit.* marking.

EMR 4216

Candelight Waltz - Auld Lang Syne

English waltz tempo
♩ = 104

Arr.: Jérôme Naulais

Musical score for 'Candelight Waltz - Auld Lang Syne'. The score is arranged for piano and features a waltz tempo of 104 beats per minute. It consists of 38 measures, divided into four systems of eight measures each. The notation includes a grand staff with treble and bass clefs, and a piano part with treble and bass clefs. Dynamics such as *mp*, *mf*, and *f* are indicated throughout the piece.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (4 Beats)

Musical score for 'Brautchor aus Lohengrin'. The score is arranged for piano and features a tempo of 92 beats per minute. It includes an introductory section of 2 bars (4 beats) followed by 29 measures of music, divided into four systems of eight measures each. The notation includes a grand staff with treble and bass clefs, and a piano part with treble and bass clefs. Dynamics such as *f* and *mf* are indicated throughout the piece.

Sarabande II

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takts / Mesures (12 Beats)

Largo $\text{♩} = 80$

2 3 4 5 6 7 8 9

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of one flat (B-flat). It features a treble and bass clef system for the left hand and a grand staff system for the right hand. The dynamics are marked *mp* (mezzo-piano).

10 11 12 13 14 15

Musical notation for measures 10-15. The score continues with the same instrumentation and dynamics as the previous system.

16 17 18 19 20 21

Musical notation for measures 16-21. The score concludes with the same instrumentation and dynamics.