

# Album Volume 7

**Traditional: When The Saints Go Marching In**  
**Traditional: Amazing Grace**  
**Gluck: Marche Religieuse**  
**Grieg: Solvejgs Lied / Händel: Largo**

**Arr.: Jérôme Naulais**

**2 Trombones (♭ + ♪)**

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

EMR 4217

# 10 Duet Albums

**2 Trombones (♭ + ♪)**

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

## Volume 1 – EMR 4211

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## Volume 2 – EMR 4212

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 3 – EMR 4213

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 4 – EMR 4214

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 5 – EMR 4215

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 6 – EMR 4216

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 7 – EMR 4217

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 8 – EMR 4218

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 9 – EMR 4219

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 10 – EMR 4220

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

# Album Volume 7

## When The Saint Go Marching In

Arr.: Jérôme Naulais

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is illegal!

**Trombone 1 in C**  
**Trombone 2 in C**  
**Piano / Organ  
Keyboard  
(optional)**

*f* *mp* *f* *f*

*A*  
J = 116 2 3 J = 116 4 5  
Double tempo

## Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (2 beats)

J = 96 1 2 3 4 5  
*mp* *mp* *mp*

6 7 8 9 10 11  
*f* *mf*

12 13 14 15 16 17 18  
*f* *f*

# Marche Religieuse

Christoph Willibald Gluck  
(1714-1787)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

Musical score for measures 1-6 of Marche Religieuse. The score is in 2/4 time with a tempo of ♩ = 100 and a dynamic of *mp*. The bass line consists of a steady eighth-note pattern. The treble line features a melodic line with eighth and sixteenth notes. Measure numbers 1 through 6 are indicated above the staff.

Musical score for measures 7-12 of Marche Religieuse. The score continues with the same tempo and dynamic. The bass line remains consistent. The treble line has a melodic line with some rests. Measure numbers 7 through 12 are indicated above the staff.

Musical score for measures 13-18 of Marche Religieuse. The score continues with the same tempo and dynamic. The bass line remains consistent. The treble line has a melodic line with some rests. Measure numbers 13 through 18 are indicated above the staff.

# Solvejgs Lied

Edvard Grieg  
(1843-1907)  
Arr.: Jérôme Naulais

Andante  
♩ = 68

Musical score for measures 1-7 of Solvejgs Lied. The score is in 3/4 time with a tempo of ♩ = 68. The bass line is mostly rests. The treble line features a melodic line with eighth and sixteenth notes. Measure numbers 1 through 7 are indicated above the staff. Dynamics include *p*, *mf*, *p*, and *pp*.

Musical score for measures 8-13 of Solvejgs Lied. The score continues with the same tempo. The bass line has a steady eighth-note pattern. The treble line has a melodic line with eighth and sixteenth notes. Measure numbers 8 through 13 are indicated above the staff. Dynamics include *p*.

Musical score for measures 14-17 of Solvejgs Lied. The score continues with the same tempo. The bass line has a steady eighth-note pattern. The treble line has a melodic line with eighth and sixteenth notes. Measure numbers 14 through 17 are indicated above the staff.

# Largo

Georg Friedrich Händel  
(1685-1759)  
Arr.: Jérôme Naulais

$\text{♩} = 69$

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time and features a treble and bass clef for the upper system and a grand staff for the lower system. The upper system contains a single melodic line with a dynamic marking of *p* (piano) starting at measure 6. The lower system contains a piano accompaniment with a dynamic marking of *mf* (mezzo-forte) starting at measure 1. The key signature has one flat (B-flat).

8

9

10

11

12

13

14

Musical score for measures 8-14. The upper system continues the melodic line with a dynamic marking of *p* (piano). The lower system continues the piano accompaniment. The key signature remains one flat.

15

16

17

18

19

20

21

Musical score for measures 15-21. The upper system continues the melodic line with a dynamic marking of *p* (piano). The lower system continues the piano accompaniment. The key signature remains one flat.