

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

2 Trombones (♭ + ♪)

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 4219

10 Duet Albums

2 Trombones (♭ + ♪)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4211

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4212

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4213

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4214

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4215

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4216

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4217

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4218

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4219

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4220

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takts / Mesures (8 Beats)

$\text{♩} = 116$

1 2 3 4 5

Trombone 1 in C *f*

Trombone 2 in C *f*

Piano / Organ Keyboard (optional) *f*

6 7 8 9 10 11 12

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

13 14 15 16 17 18 19

mf

mf

mf

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Down by the Riverside

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6

f

7 8 9 10 11 12

13 14 15 16 17 18 19

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Largo aus der Neuen Welt

7

Antonín Dvořák
(1841-1904)
Arr.: Jérôme Naulais

Largo $\text{♩} = 88$ 2 3 4 Largo $\text{♩} = 44$ ($\text{♩} = 88$) 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

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8

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

$\text{♩} = 50$ 2 3 4

5 6 7 8

9 10 11 12

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Clair de Lune

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Measure (3 Bents)

$\text{♩} = 60$

Andantino espressivo

Musical score for measures 1-6. The score is in 3/4 time and features a piano (*p*) dynamic. The right hand contains six measures of eighth-note triplets, each marked with a slur and a triplet '3'. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

Musical score for measures 7-12. The right hand continues with eighth-note triplets, with dynamics ranging from *mf* to *mf*. The left hand accompaniment includes chords and moving lines. The key signature remains two flats.

Musical score for measures 13-18. The right hand features eighth-note triplets with dynamics including *mf*, *mp*, and *p*. The left hand accompaniment includes chords and moving lines. The key signature remains two flats.