

# South America Take It Away

2 Trombones  
(Keyboard, Drums, Percussion optional)

Arr.: Jérôme Naulais

Harold Rome

EMR 4129

Stimme / Voix / Part:  $\text{bass clef} + \text{treble clef}$



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Calypso  $\text{♩} = 96$

1 in C  
2 (A) in C (With Keyboard)  
2 (B) in C (Without Keyboard)  
Keyboard (optional)  
Drums (optional)  
Percussion (optional)

Chords: C, B $\flat$ /C, C, B $\flat$ , C, B $\flat$ , C

Measures 1-6

Measures 7-13

Chords: C, Gm $^7$ , C, C, CM $^7$ , C $^6$ , C, C

Musical score for measures 14-20. The score is written for piano and includes a drum set part. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features eighth and sixteenth notes with accents and slurs. The left-hand accompaniment consists of a steady eighth-note bass line. The drum set part includes a snare drum and a bass drum. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated above the staff.

Musical score for measures 21-27. The score is written for piano and includes a drum set part. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features eighth and sixteenth notes with accents and slurs. The left-hand accompaniment consists of a steady eighth-note bass line. The drum set part includes a snare drum and a bass drum. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated above the staff.