

Two Sonatas

3 Trombones
(Piano / Organ ad libitum)

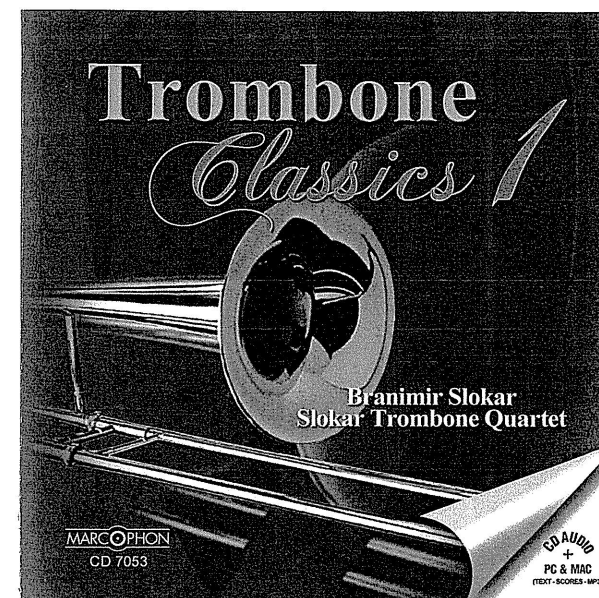
Daniel Speer

Arr.: Scott Richards

EMR 4043

1. Trombone B^1
2. Trombone B^2
3. Trombone B^3

DISCOGRAPHIE



Trombone Classics 1

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

1	Französische Tänze	4'42		
	Michael Praetorius			
	<i>Barock Trombone Quartet (Arr.: Pia Bucher)</i>			
	Sonate B¹ Major			
	Alessandro Besozzi			
	<i>Trombone and Organ (Arr.: Slokar & Meyer)</i>			
2	<i>Andante</i>	3'27		
3	<i>Allegro</i>	2'50		
4	<i>Larghetto</i>	2'18		
5	<i>Allegretto</i>	2'12		
6	3 Sonatas	10'34		
	Daniel Speer			
	<i>Barock Trombone Quartet (Arr.: Scott Richards)</i>			
	Sonate G¹ Minor			
	Jean Baptiste Loeillet			
	<i>Trombone and Organ (Arr.: Slokar & Flück)</i>			
7	<i>Largo</i>	2'26		
8	<i>Allegro</i>	1'56		
9	<i>Poco Allegro</i>	2'04		
10	<i>Adagio</i>	1'31		
11	<i>Allegro</i>	1'36		
	Concerto			
	Johann Georg Albrechtsberger			
	<i>Alto Trombone and Strings (Arr.: Paul Angerer)</i>			
12	<i>Allegro moderato</i>	6'47		
13	<i>Andante</i>	7'23		
14	<i>Allegro moderato</i>	3'24		
	Sonate G¹ Minor			
	Georg Friedrich Händel			
	<i>Trombone and Organ (Arr.: Klemens Schnorr)</i>			
15	<i>Larghetto</i>	3'01		
16	<i>Allegro</i>	1'59		
17	<i>Adagio</i>	0'51		
18	<i>Allegro</i>	1'24		

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Two Sonatas

for 3 Trombones & Piano/Organ ad lib.

Daniel Speer
(1636-1707)
Arr.: Scott Richards

Moderato

Musical score for measures 1-5. It features three staves for Trombone I, II, and III, and a grand staff for Piano/Organ (ad lib.). All parts begin with a forte (*f*) dynamic. The music is in a minor key and a moderate tempo.

Musical score for measures 6-10. The dynamics shift to piano (*p*) in measures 6-10. The piano part features a melodic line with some chromaticism.

Musical score for measures 11-15. The piano part includes a *cresc.* (crescendo) marking. Dynamics range from *f* to *p* across the measures.

Musical score for measures 15-19. This system includes a double bar line. Dynamics include *p* and *f*. The piano part has a melodic line with a *f* dynamic.

Musical score for measures 20-22. The piano part features a melodic line with a *f* dynamic. The trombone parts have a steady rhythmic pattern.

Musical score for measures 23-25. Dynamics include *p*. The piano part has a melodic line with a *p* dynamic.