

22 Trios

3 Trombones

Arr.: Leonard Cecil

EMR 4025

1. Trombone $\text{B}\flat$
2. Trombone $\text{B}\flat$
3. Trombone $\text{B}\flat$



Qué dolor màs me doliera

for 3 Trombones

-3-
Francisco de Peñalosa
(ca. 1470 - 1528)
arr. Leonard Cecil



The musical score is arranged in four systems, each containing three staves for Trombone 1, 2, and 3. The music is in 3/4 time and B-flat major. The first system (measures 1-6) features a dynamic range from *f* to *p*. The second system (measures 7-13) features a dynamic range from *f* to *p*. The third system (measures 14-20) features a dynamic range from *p* to *f*. The fourth system (measures 21-26) features a dynamic range from *f* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ojos morenicos

for 3 Trombones

Pedro de Escobar
(died 1514)
arr. Leonard Cecil

Trombone 1

Trombone 2

Trombone 3

8

16

24

Paséisme aor' allá, serrana

for 3 Trombones

Pedro de Escobar
(died 1514)
arr. Leonard Cecil

Trombone 1

Trombone 2

Trombone 3

8

16