


8 Trios

3 Trombones

Arr.: Jérôme Naulais

Jean Mouton

EMR 15004

- 1. Trombone  + 
- 2. Trombone  + 
- 3. Trombone  + 



8 Trios

Agnus Dei

Jean Mouton
(1459-1522)
Arr.: Jérôme Naulais

1st Trombone

2nd Trombone

3rd Trombone

6

13

20

27

Domine Deus

Jean Mouton
(1459-1522)
Arr.: Jérôme Naulais

Measures 1-4 of the piece. The score is in 3/4 time with a key signature of two flats. It features three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The vocal line begins with a whole rest, while the piano accompaniment starts with a bass line of quarter notes.

Measures 5-8. The vocal line enters with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a steady bass line.

Measures 9-12. The vocal line has a half note G4, followed by a half note A4 with a slur over the next two notes (B4, C5). The piano accompaniment features a more active bass line with eighth notes.

Measures 13-16. The vocal line begins with a half note G4, followed by a half note A4 with a slur over the next two notes (B4, C5). The piano accompaniment continues with a steady bass line.

Measures 17-20. The vocal line has a half note G4, followed by a half note A4 with a slur over the next two notes (B4, C5). The piano accompaniment features a more active bass line with eighth notes.

Cheulz qui Voelent

Anonyme french
(XIV cent.)
Arr.: Jérôme Naulais

Measures 1-6 of the piece. The score is in 3/4 time with a key signature of two flats. It features three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5.

Measures 7-14. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line.

Measures 15-21. The vocal line has a half note G4, followed by a half note A4 with a slur over the next two notes (B4, C5). The piano accompaniment continues with a steady bass line.

Measures 22-28. The vocal line begins with a half note G4, followed by a half note A4 with a slur over the next two notes (B4, C5). The piano accompaniment features a more active bass line with eighth notes.

Measures 29-36. The vocal line has a half note G4, followed by a half note A4 with a slur over the next two notes (B4, C5). The piano accompaniment features a more active bass line with eighth notes.

Et iterum Venturus est

Jean Mouton
(1459-1522)
Arr.: Jérôme Naulais

Measures 1-8 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: a vocal line with a treble clef and a soprano staff, and two piano accompaniment staves with bass clefs. The music begins with a rest in the vocal line, followed by a melodic line in the soprano staff.

Measures 9-16. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support with rhythmic patterns.

Measures 17-24. The piece continues with a steady melodic and harmonic progression in the vocal and piano parts.

Measures 25-32. The vocal line features a series of eighth notes, while the piano accompaniment maintains a consistent rhythmic accompaniment.

Measures 33-40. The final section of the piece on this page, ending with a double bar line and repeat signs.

Pleni sunt caeli

Jean Mouton
(1459-1522)
Arr.: Jérôme Naulais

Measures 41-43. The piece begins on this page with a vocal line that has a rest, followed by piano accompaniment.

Measures 44-48. The vocal line enters with a melodic phrase, and the piano accompaniment continues with rhythmic accompaniment.

Measures 49-53. The piece continues with a steady melodic and harmonic progression.

Measures 54-58. The vocal line features a series of eighth notes, while the piano accompaniment maintains a consistent rhythmic accompaniment.

Measures 59-66. The final section of the piece on this page, ending with a double bar line and repeat signs.

Et iterum Venturus est

Pierre Certon

(1510-1572)

Arr.: Jérôme Naulais

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EMR 15004

TROMBONE

2 TROMBONES & RHYTHM SECTION

EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4142	NAULAIS, J. (Arr.)	A votre santé
EMR 4140	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers!
EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, J. (Arr.)	Schneeewalzer
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4129	ROME, Harold	South America Take It Away

2 TROMBONES & CD PLAYBACK

EMR 8011	ARMITAGE, Dennis	Ragtime + CD
EMR 8038	ARMITAGE, Dennis	Dixieland + CD
EMR 8065	ARMITAGE, Dennis	Swing + CD
EMR 8092	ARMITAGE, Dennis	Blues + CD
EMR 8119	ARMITAGE, Dennis	Boogie + CD
EMR 8146	ARMITAGE, Dennis	Ballad + CD
EMR 8173	ARMITAGE, Dennis	Be-Bop + CD
EMR 8200	ARMITAGE, Dennis	Bossa Nova + CD
EMR 4211	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 + CD (5)
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EMR 4220	NAULAIS, Jérôme	Album Volume 10 + CD (5)
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EMR 931V	CLARKE, Jeremiah	Trumpet Voluntary + CD (5)
EMR 931V	MENDELSSOHN, F.	Wedding March + CD (5)
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EMR 4080	MORTIMER, John G.	Duos Vol. 3 + CD
EMR 4081	MORTIMER, John G.	Easy Christmas Duos + CD
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EMR 931V	WAGNER, Richard	Bridal Chorus + CD (5)

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EMR 10276	ARMITAGE, Dennis	Gershwin Fantasy
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10417	SUBA, Eduardo	Latin Lovers

2 TROMBONES & STRINGS

EMR 4712	FRANCHESCHINI, P.	Sonata in D
EMR 4701	HAYDN, Michael	Concerto in D
EMR 4707	ROSETTI, F.A.	Concerto

2 TROMBONES & ORCHESTRA

EMR 4711	FRANCHESCHINI, P.	Sonata in D
EMR 4700	HAYDN, Michael	Concerto in D
EMR 1032	MORTIMER, John G.	Divertimento Concertante
EMR 1033	MORTIMER, John G.	Concerto
EMR 4706	ROSETTI, F.A.	Concerto

3 TROMBONES

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 521L	ARMITAGE, Dennis	Gershwin for Three
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5068A	BRUCKNER, Anton	Aequale I & II
EMR 4025	CECIL, Leonard	22 Trios
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5141	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 810	MICHEL, Jean-Fr.	Feierliche Musik
EMR 821	MICHEL, Jean-Fr.	Golden Hits
EMR 4050	MORTIMER, John G.	Happy Birthday
EMR 4082	MORTIMER, John G.	Trios Vol. 1
EMR 4083	MORTIMER, John G.	Trios Vol. 2
EMR 4084	MORTIMER, John G.	Trios Vol. 3
EMR 4162	NAULAIS, Jérôme	Agadir
EMR 4168	NAULAIS, Jérôme	Fire Pop
EMR 4180	NAULAIS, Jérôme	Funny Rag
EMR 4182	NAULAIS, Jérôme	Gospel Medley
EMR 4166	NAULAIS, Jérôme	Keep Cool
EMR 4165	NAULAIS, Jérôme	Loch Ness
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EMR 4172	NAULAIS, J. (Arr.)	A votre santé
EMR 4170	NAULAIS, J. (Arr.)	Amboss Polka
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EMR 4160	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4176	NAULAIS, J. (Arr.)	Can-Can
EMR 4172	NAULAIS, J. (Arr.)	Cheers!
EMR 4178	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4156	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4153	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4154	NAULAIS, J. (Arr.)	Home On The Range
EMR 4177	NAULAIS, J. (Arr.)	La Paloma
EMR 4175	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4158	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4173	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4155	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4157	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4171	NAULAIS, J. (Arr.)	Schneeewalzer
EMR 4004A	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4159	ROME, Harold	South America Take It Away
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

3 TROMBONES & PIANO (ORGAN)

EMR 4242	ALBINONI, Tomaso	Adagio (5)
EMR 4248	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 4241	BACH, Johann S.	Aria (5)
EMR 4250	BACH, Johann S.	Arioso (5)
EMR 4248	BACH / GOUDON	Ave Maria (5)
EMR 4242	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4245	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 4241	CLARKE, Jeremiah	Trumpet Voluntary (5)
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