

# Feierliche Musik

3 Posaunen

Jean-François Michel

EMR 810

1. Posaune ♫
2. Posaune ♫
3. Posaune ♫

# Trio Album

Bearbeitung : Jean-François Michel

## Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

## Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



# FEIERLICHE MUSIK

(für 3 Posaunen oder 3 Instrumente im 9°)

Bearb.: Jean-François Michel

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

The score is composed of ten staves of music for three brass instruments. Each staff begins with a dynamic instruction: f, f, f, f, p, p, f, f, f, f. The music consists of various patterns, including eighth-note chords and sixteenth-note figures.

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2. Overture from "Water music" (G. F. Händel)

The score is composed of ten staves of music for three brass instruments. Each staff begins with a dynamic instruction: f, f, f, f, p, p, f, f, f, f. The music consists of various patterns, including eighth-note chords and sixteenth-note figures.

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## 4. Heilig, Heilig (F. Schubert)

Musical score for 'Heilig, Heilig' by F. Schubert, featuring three staves of bassoon parts. The score is in common time and consists of three staves, each with a bassoon clef. The key signature is B-flat major (two flats). The dynamics are indicated as follows: dynamic 'p' (pianissimo) at the beginning of the first staff, dynamic 'f' (fortissimo) in the middle of the second staff, and dynamic 'p' (pianissimo) at the end of the third staff.

## 5. Trumpet tune (H. Purcell)

Musical score for 'Trumpet tune' by H. Purcell, featuring three staves of trumpet parts. The score is in common time and consists of three staves, each with a trumpet clef. The key signature is B-flat major (two flats). The dynamics are indicated as follows: dynamic 'f' (fortissimo) in the first staff, dynamic 'mf' (mezzo-forte) in the second staff, and dynamic 'f' (fortissimo) in the third staff.

## 6. Overture from Te Deum (P.-A. Charpentier)

Musical score for the Overture from 'Te Deum' by P.-A. Charpentier, featuring three staves of bassoon parts. The score is in common time and consists of three staves, each with a bassoon clef. The key signature is B-flat major (two flats). The dynamics are indicated as follows: dynamic 'f' (fortissimo) in the first staff, dynamic 'f' (fortissimo) in the second staff, dynamic 'f' (fortissimo) in the third staff, dynamic 'p' (pianissimo) in the first staff, dynamic 'p' (pianissimo) in the second staff, and dynamic 'ff' (fississimo) in the third staff.

## 8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)

Musical score for the 8th march, featuring three staves in G major. The first two staves begin with dynamic *f* and a 3/4 time signature. The third staff begins with dynamic *f* and a 2/4 time signature. The score consists of six systems of music.

## 11. Hymne à la joie (L.v. Beethoven)

Musical score for the 11th hymn, featuring three staves in B-flat major. The score consists of seven systems of music, with dynamics including *f*, *ff*, and *mf*.