



## *MINI-SCORE*

# Der Musikmeister

**Music: Jonny Hartl**

<b>Duration:</b>	03:13
<b>Grade:</b>	4
<b>Formation:</b>	Harmonie
<b>CD-Streaming:</b>	Musik und gute Laune
<b>Serie:</b>	Carpe Diem Concert March Series
<b>Price-Code:</b>	4A
<b>Order-Nr.:</b>	CAD 2010-571

**Contact:**  
Carpe Diem Musikverlag  
Külsheimer Str. 2  
D-97941 Tauberbischofsheim  
Tel. +49 (0) 9341 / 84 72 0  
Fax: +49 (0) 9341 / 84 72 29  
Email: [post@carpe-diem-music.com](mailto:post@carpe-diem-music.com)  
Internet: [www.carpe-diem-music.com](http://www.carpe-diem-music.com)

Full-Score

***Der Musikmeister***  
—Concert March—

Jonny Hartl

j=50

A

1./2. Flute  
Oboe  
Clarinet Eb  
1. Clarinet Bb  
2./3. Clarinet Bb  
Alto-Clarinet Eb  
Bass-Clarinet Bb  
1./2. Alto-Saxophone Eb  
Tenor-Saxophone Bb  
Baritone-Saxophone Eb  
Bassoon C  
1./2. Horn F  
3./4. Horn F  
1./2. Flugelhorn Bb  
1./2. Trumpet Bb  
3./4. Trumpet Bb  
1./2. Trombone C  
3. Trombone C  
Tenorhorn Bb  
Baritone D  
1./2. Tuba C  
Bass Drum  
Snare Drum

© Copyright 2010 by Carpe Diem Musikverlag, D-97941 Tauberbischofsheim Germany  
www.carpe-diem-music.com

CAD 2010-571

9

1./2. Fl.

Ob.

Eb-C. Cl.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

Tehn.

Bar.

1./2. Tub.

Bass Drum

Snare Drum

5

1./2. Fl.

Ob.

Eb-Cl.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

Tehn.

Bar.

1./2. Tub.

Bass Drum

Snare Drum

C

1./2. Fl.

Ob.

Eb-Cl.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

Tehn.

Bar.

1./2. Tub.

Bass Drum

Snare Drum

8

1./2. Fl.

Ob.

Eb-Cl.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

Tehn.

Bar.

1./2. Tub.

Bass Drum

Snare Drum

D

1./2. Fl.

Ob.

Eb-Cl.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

Tehn.

Bar.

1./2. Tub.

Bass Drum

Snare Drum

10

67

1./2. Fl. Eb-Cl. 1. Cl. 2./3. Cl. A.-Cl. B.-Cl. 1./2. A.-Sax. T.-Sax. B.-Sax. Bsn. 1./2. Hn. 3./4. Hn. 1./2. Flhn. 1./2. Trp. 3./4. Trp. 1./2. Trb. 3. Trb. Tehn. Bar. 1./2. Tub. Bass Drum Snare Drum

83

1./2. Fl.

Ob.

Eb-Cl.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

Tehn.

Bar.

1./2. Tub.

Bass Drum

Snare Drum

92

1./2. Fl.

Ob.

Eb.-Cl.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

Tehn.

Bar.

1./2. Tub.

Bass Drum

Snare Drum

14

99

1./2. Fl. *p* *f*

Ob. *p* *f*

Eb-Cl. *p* *f*

1. Cl. *p* *f*

2./3. Cl. *p* *f*

A.-Cl. *p* *f*

B.-Cl. *p* *f*

1./2. A.-Sax. *p* *f*

T.-Sax. *p* *f*

B.-Sax. *p* *f*

Bsn. *p* *f*

1./2. Hn. *p* *f*

3./4. Hn. *p* *f*

1./2. Flhn. *p* *f*

1./2. Trp. *p* *f*

3./4. Trp. *p* *f*

1./2. Trb. *p* *f*

3. Trb. *p* *f*

Tehn. *p* *f*

Bar. *p* *f*

1./2. Tub. *p* *f*

Bass Drum *p* *f*

Snare Drum *p* *f*

105

1./2. Fl.

Ob.

Eb.-Cl.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

1./2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Flhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

Tehn.

Bar.

1./2. Tub.

Bass Drum

Snare Drum

**C**

*Br. Marimba*

*rit.*

119

1./2. Fl. *b*

Ob.

Eb.-Cl.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fhn.

*cue Tenuhorn*

1./2. Trp.

*mf*

3./4. Trp.

*mf*

1./2. Trb.

3. Trb.

Tehn.

Bar.

1./2. Tub.

Bass Drum

Spare Drum

127

1./2. Fl. f

Ob. f

Eb.-Cl. f

1. Cl. f

2./3. Cl. f

A.-Cl. f

B.-Cl. f

1./2. A.-Sax. f

T.-Sax. f

B.-Sax. f

Bsn. f

1./2. Hn.

3./4. Hn.

1./2. Flhn. f

1./2. Trp. f

3./4. Trp. f

1./2. Trb.

3. Trb. f

Tehn. f

Bar. f

1./2. Tub. f

Bass Drum

Snare Drum f

135

1./2. Fl.

Ob.

Eb.-Cl.

1. Cl.

2./3. Cl.

A.-Cl.

B.-Cl.

2. A.-Sax.

T.-Sax.

B.-Sax.

Bsn.

1./2. Hn.

3./4. Hn.

1./2. Fhn.

1./2. Trp.

3./4. Trp.

1./2. Trb.

3. Trb.

Tehn.

Bar.

1./2. Tub.

Bass Drum

Snare Drum

## Neuheiten für Blasorchester

<i>Titel</i>	<i>Komponist / Arrangeur</i>	<i>Level</i>	<i>Artikelnr.</i>
2er Schützenmarsch	Jonny Hartl	3	2010-586
Asia Fanfare	Guido Rennert	4	2000-015
Adagietto aus der Sinfonie Nr. 5	Gustav Mahler / Joseph Kanz	5	97068
Babsi's Freilach	Helmut Eisel / Helmut Schmid	3	2009-484
Crystal March	Michael Geisler	3	2009-477
Der Böhmisches Dirigent	Fritz Neuböck	3	2008-336
Einzug König Heinrich	Richard Wagner / Jonny Hartl	3	2010-572
Eröffnungsstück	Peter Wesenauer	4+	2009-451
Fanfare für Blasorchester	Peter W. Schwaiger	4	2009-393
Feli - Meditation for Band	Chris Stieve Dawe	2	2009-393
Games that lovers play	James Last / Jonny Hartl	2+	2009-383
Guten Abend, Gute Nacht	Johannes Brahms / Jonny Hartl	3	2010-569
Happy Wedding	Uwe Kohls	3	2010-584
Il Convegno	Amilcarle Ponchielli / Nicolo Gulli	3	2008-309
It's Showtime	Fritz Neuböck	1	2007-233
Let's go!	Brian Scoop	2	2006-113
Musik, das Fünfte Element	Fritz Neuböck	3	2008-310
Nimrod	Edward Elgar / Uwe Kohls	2	2008-282
Preludio Sinfonico	Giacomo Puccini / Uwe Krause Lehnitz	3	2007-211
Reflections of my life	The Marmelade / Uwe Kohls	3+	2009-381
Romance in F	Marc van Delft	4	2008-367
Romantic Moments	Michael Geisler	2	2009-479
Rule Britannia!	Thomas A. Arne / Uwe Kohls	3+	2008-363
Terra Pacis	Nicolo Gulli	3	2008-307
Triumph der Sieger	Traditionell / Uwe Krause-Lehnitz	3	2007-229
Vineta	Uwe Kohls	4	2008-324
Wedding Day	Fritz Neuböck	3	2009-486



Külsheimer Strasse 2  
D-97941 Tauberbischofsheim  
Tel.: +49 (0) 9341 84 72 0  
Fax: +49 (0) 9341 84 72 29  
Email: [post@carpe-diem-music.com](mailto:post@carpe-diem-music.com)  
Internet: [www.carpe-diem-music.com](http://www.carpe-diem-music.com)

## Notice

### Notice

CAD 2010-571

-Carpe Diem March Music Series-

### Der Musikmeister

**Jonny Hartl**

#### Besetzung – Instrumentation – Formation – Bezungting:

Partitur / Full Score	1x
1. Flute C	2x
2. Flute C	2x
Oboe C	1x
Clarinet Eb	1x
1. Clarinet Bb	4x
2. Clarinet Bb	4x
3. Clarinet Bb	4x
Alto-Clarinet Eb	1x
Bass-Clarinet Bb	1x
1. Alto-Saxophone Eb	1x
2. Alto-Saxophone Eb	1x
Tenor-Saxophone Bb	1x
Baritone-Saxophone Eb	1x
Bassoon C	1x
1. Horn F/Eb	1x
2. Horn F/Eb	1x
3. Horn F/Eb	1x
4. Horn F/Eb	1x
1. Flugelhorn Bb	2x
2. Flugelhorn Bb	2x
1. Trumpet Bb	2x
2. Trumpet Bb	2x
3. Trumpet Bb	2x
4. Trumpet Bb	2x
1. Trombone C/Bb	1x
2. Trombone C/Bb	1x
3. Trombone C/Bb	1x
Tenorhorn Bb	2x
Baritone C/Bb	2x
1. Tuba C/Eb	2x
2. Tuba C/Eb	2x
Bass-Drum	1x
Snare-Drum	1x

Carpe Diem Musikverlag  
Luk Murphy  
Külsheimer Strasse 2  
D-97941 Tauberbischofsheim, Germany

Tel.: +49 9341 8472-0  
Fax: +49 9341 8472-29  
E-Mail: [post@carpe-diem-music.com](mailto:post@carpe-diem-music.com)  
Internet: [www.carpe-diem-music.com](http://www.carpe-diem-music.com)