

# Funny Rag

3 Trombones  
(Keyboard, Drums, 2 Percussions optional)

Jérôme Naulais

EMR 4180

Stimme / Voix / Part:  $\text{B} + \text{C}$



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Funny Rag

Jérôme Naulais

$\text{♩} = 76$

2 3 4 5 6

1 in C  
2 in C  
3 (A) in C (With Keyboard)  
3 (B) in C (Without Keyboard)

Keyboard (optional)  
Drums (optional)  
Percussion 1 (optional) Glock  
Percussion 2 (optional) Tambourine

7 8 9 10 11 12 13

Musical score for measures 14-27. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with a bass line and a right hand with chords and melodic lines. A wood block part is introduced in measure 26. Dynamics include *mf*, *f*, and *mf*.

Measures 14-27:

- 14: *mf*
- 15: *mf*
- 16: *mf*
- 17: *mf*
- 18: *f*
- 19: *mf*
- 20: *mf*
- 21: *mf*
- 22: *mf*
- 23: *mf*
- 24: *mf*
- 25: *f*
- 26: *f*, *Wood-Block*
- 27: *mf*

Chords: FM7, D<sup>b</sup>M7, A<sup>b</sup>M7, D<sup>b</sup>M7, A<sup>b</sup>M7, C<sup>b</sup>M7, Em7, A7, DM7.

Musical score for measures 28-39. The score continues from the previous page. It features a piano accompaniment with a bass line and a right hand with chords and melodic lines. A glockenspiel part is introduced in measure 38. Dynamics include *f*, *fp*, and *f*.

Measures 28-39:

- 28: *f*
- 29: *f*
- 30: *f*
- 31: *f*
- 32: *f*
- 33: *f*
- 34: *f*
- 35: *f*
- 36: *f*
- 37: *f*
- 38: *fp*, *f*, *Glock.*
- 39: *f*

Chords: D<sup>b</sup>M7, G<sup>b</sup>, Cm7, F<sup>b</sup>, B<sup>b</sup>m7, E<sup>b</sup>b, FM7, FM7, Fm7, Fm7, B<sup>b</sup>7.

Musical score for measures 28-33. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with a bass line and a right hand with chords and melodic lines. A xylophone part is introduced in measure 31. Dynamics include *mf*.

Measures 28-33:

- 28: *mf*
- 29: *mf*
- 30: *mf*
- 31: *mf*, *Xylo.*
- 32: *mf*
- 33: *mf*

Chords: E<sup>b</sup>M7, Edim, Fm7, A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>m7, G<sup>b</sup>/A<sup>b</sup>, Gm7, G<sup>b</sup>, C<sup>n</sup>/F, Cm7/F.

Musical score for measures 34-39. The score continues from the previous page. It features a piano accompaniment with a bass line and a right hand with chords and melodic lines. A vibraphone part is introduced in measure 38. Dynamics include *f*, *fp*, and *f*.

Measures 34-39:

- 34: *f*
- 35: *f*
- 36: *f*
- 37: *f*
- 38: *fp*, *f*, *Vibra-Slap*
- 39: *f*

Chords: C<sup>n</sup>, F7, B<sup>b</sup>M11, A<sup>b</sup>M7.