

Trio Album

Bearbeitung : Jean-François Michel

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

3 Posaunen / 3 Trombones

Arr.: Jean-François Michel

EMR 821

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



Golden Hits

Trio Album

3 Posaunen oder 3 Instrumente im 9:

1. Muss i denn, muss i den

$\text{♩} = 116 - 120$

Bearbeitung: Jean François Michel

Musical score for 'Muss i denn, muss i den' in 3/4 time, key of D major. The score consists of three systems of three staves each. The first system includes dynamic markings *f* and *mf*, and the instruction *sempre*. The second system continues the melody. The third system features a *p* (piano) dynamic marking.

EMR 821

© COPYRIGHT 1993 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

5. I Got Rhythm (G. Gerschwin)

$\text{♩} = 88$

Musical score for 'I Got Rhythm' in 4/4 time, key of D major. The score consists of two systems of three staves each. The first system includes dynamic markings *f* and *p*. The second system continues the melody with various dynamics including *f*, *p*, and *mf*.

EMR 821

8. O When the saints

$\text{♩} = 116$

First system of musical notation for 'O When the saints'. It consists of three staves in bass clef with a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The tempo is indicated as $\text{♩} = 116$.

Second system of musical notation for 'O When the saints'. It consists of three staves in bass clef with a key signature of one sharp. The music is marked with a mezzo-forte (*mf*) dynamic in the first part and a piano (*p*) dynamic in the second part.

Third system of musical notation for 'O When the saints'. It consists of three staves in bass clef with a key signature of one sharp. The music is marked with a forte (*f*) dynamic.

Fourth system of musical notation for 'O When the saints'. It consists of three staves in bass clef with a key signature of one sharp. The music is marked with a forte (*f*) dynamic.

14. Hava Nagila

Lento $\text{♩} = 72$

First system of musical notation for 'Hava Nagila'. It consists of three staves in bass clef with a key signature of two flats (Bb). The music is marked with a forte (*f*) dynamic and the instruction 'sempre'.

Second system of musical notation for 'Hava Nagila'. It consists of three staves in bass clef with a key signature of two flats. The music is marked with a piano (*p*) dynamic and includes the instruction 'cresc. poco a poco'.

Third system of musical notation for 'Hava Nagila'. It consists of three staves in bass clef with a key signature of two flats. The music is marked with a mezzo-forte (*mf*) dynamic and includes the instruction 'cresc. e accel. poco a poco'.

Fourth system of musical notation for 'Hava Nagila'. It consists of three staves in bass clef with a key signature of two flats. The music is marked with a forte (*f*) dynamic and includes the instruction 'Vivo $\text{♩} = 132$ ' and 'ff'.

Fifth system of musical notation for 'Hava Nagila'. It consists of three staves in bass clef with a key signature of two flats. The music is marked with a mezzo-forte (*mf*) dynamic and includes the instruction 'Solo'.