

Happy Birthday

3 Trombones

(Keyboard, Guitar, Drums ad libitum)

John Glenesk Mortimer

EMR 4050

1. Trombone  + 
2. Trombone  + 
3. Trombone  + 

Happy Birthday 1A (Traditional)

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Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

Musical score for Happy Birthday 1A (Traditional). The score is in 3/4 time and consists of 8 measures. It features three trombone parts (I, II, and III) and optional parts for Piano/Keyboard/Guitar and Drums. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The key signature has one flat (B-flat major). The score includes various musical notations such as slurs, ties, and dynamic markings.

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $\text{♩} = 80$

Musical score for Happy Birthday 1B (Traditional). The score is in 3/4 time and consists of 8 measures. It features three trombone parts (I, II, and III) and optional parts for Piano/Keyboard/Guitar and Drums. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The key signature has one flat (B-flat major). The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part includes chord symbols: F, C7, C7, F, Bb, F/C, F/A, C, F.

Happy Birthday 2 (March)

March $\text{♩} = 120$

2 * start here if no piano 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

Happy Birthday 3 (Waltz)

Waltz $\text{♩} = 60$

2 3 4 * start here if no piano 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24