

La Paloma

3 Trombones
(Keyboard, Drums, 2 Percussions optional)

Arr.: Jérôme Naulais

EMR 4177

Stimme / Voix / Part: $\text{bass clef} + \text{treble clef}$



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Arr.: Jérôme Naulais

Rumba $\text{♩} = 114$

1 in C

2 in C

3 (A) in C (With Keyboard)

3 (B) in C (Without Keyboard)

Keyboard (optional)

Drums (optional)

Percussion 1 (optional) Congas

Percussion 2 (optional) Maracas

6 7 8 9 10 11

12 13 14 15 16

Musical score for measures 12-16. The score is written for a grand piano (Gp) and includes a bass line, a right-hand piano part, and a left-hand piano part. The bass line features a triplet of eighth notes in measure 12. The right-hand piano part has a melodic line with a forte (*f*) dynamic marking in measure 15. The left-hand piano part has a rhythmic accompaniment with a forte (*f*) dynamic marking in measure 15. Chord symbols Gm7, C7, F, F/A, and G#dim are indicated above the right-hand piano part. The grand piano part is marked with a forte (*f*) dynamic in measure 15.

17 18 19 20 21

Musical score for measures 17-21. The score is written for a grand piano (Gp) and includes a bass line, a right-hand piano part, and a left-hand piano part. The bass line features a triplet of eighth notes in measure 17. The right-hand piano part has a melodic line with a forte (*f*) dynamic marking in measure 19. The left-hand piano part has a rhythmic accompaniment with a forte (*f*) dynamic marking in measure 19. Chord symbols C7/G, C7, Gm7, C7, and F are indicated above the right-hand piano part. The grand piano part is marked with a forte (*f*) dynamic in measure 19.