

# Mexican Hat Dance

3 Trombones  
(Keyboard, Drums, 2 Percussions optional)

Arr.: Jérôme Naulais

EMR 4173

Stimme / Voix / Part:  $\text{B}^{\flat}$  +  $\text{C}$



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

## Mexican Hat Dance

Arr.: Jérôme Naulais

Mambo  $\text{♩} = 104$  2 3 4 5 6

1 in C  
2 in C  
3 (A) in C (With Keyboard)  
3 (B) in C (Without Keyboard)  
Keyboard (optional)  
Drums (optional)  
Percussion 1 (optional) Congas  
Percussion 2 (optional) Maracas

7 8 9 10 11 12 13

The musical score is written for 3 Trombones (1 in C, 2 in C, 3 in C with and without keyboard), Keyboard (optional), Drums (optional), Congas, and Maracas. The tempo is marked 'Mambo' with a quarter note equal to 104 beats per minute. The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). The first system covers measures 1-6, and the second system covers measures 7-13. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

14 15 16 17 18 19 20

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>M<sup>7</sup> A<sup>b</sup>6 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>m

21 22 23 24 25 26 27

A<sup>b</sup> sus<sup>4</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>7

*mf*