

Sonata

3 Trombones
(Piano / Organ ad libitum)

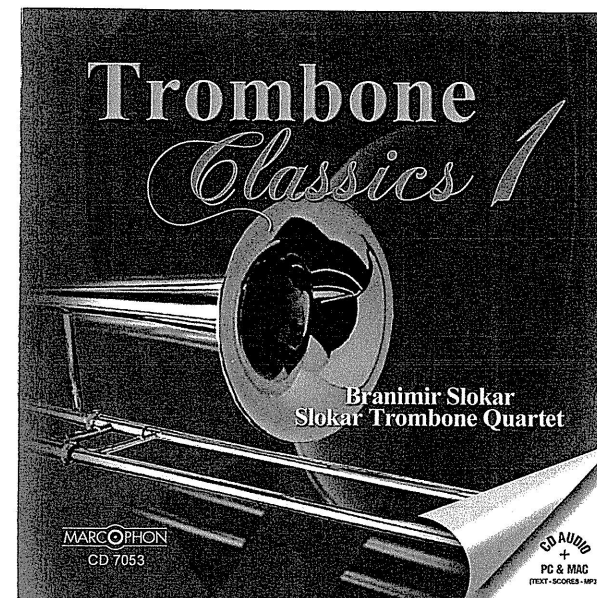
Daniel Speer

Arr.: Scott Richards

EMR 4038

1. Trombone B^1
2. Trombone B^2
3. Trombone B^3

DISCOGRAPHIE



Trombone Classics 1

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

1	Französische Tänze	4'42		
	Michael Praetorius			
	<i>Barock Trombone Quartet (Arr.: Pia Bucher)</i>			
	Sonate B Major			
	Alessandro Besozzi		12	<i>Allegro moderato</i> 6'47
	<i>Trombone and Organ (Arr.: Slokar & Meyer)</i>		13	<i>Andante</i> 7'23
2	<i>Andante</i>	3'27	14	<i>Allegro moderato</i> 3'24
3	<i>Allegro</i>	2'50		
4	<i>Larghetto</i>	2'18		
5	<i>Allegretto</i>	2'12		
6	3 Sonatas	10'34		
	Daniel Speer		15	<i>Larghetto</i> 3'01
	<i>Barock Trombone Quartet (Arr.: Scott Richards)</i>		16	<i>Allegro</i> 1'59
	Sonate G Minor		17	<i>Adagio</i> 0'51
	Jean Baptiste Loeillet		18	<i>Allegro</i> 1'24
	<i>Trombone and Organ (Arr.: Slokar & Flück)</i>			
7	<i>Largo</i>	2'26		
8	<i>Allegro</i>	1'56		
9	<i>Poco Allegro</i>	2'04		
10	<i>Adagio</i>	1'31		
11	<i>Allegro</i>	1'36		

© & © by Marcophon / Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: +41 (0)27 483 12 00 • Fax: +41 (0)27 483 42 43
E-Mail: info@reff.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
Design: Bab's

MARCOPHON

CD 7053

LC 1374

www.refft.ch



Sonata

for 3 trombones & organ/piano ad lib.

Daniel Speer
(1636-1707)
Arr.: Scott Richards

Moderato $\text{♩} = \text{ca. } 88$

Musical score for measures 1-5. It features three trombone parts (I, II, III) and an Organ/Piano part (ad lib.). All parts begin with a forte (*f*) dynamic. The music is in a 3/4 time signature with a key signature of one flat.

Musical score for measures 6-10. The trombone parts continue with a piano (*p*) dynamic, while the Organ/Piano part remains piano (*p*). The Organ/Piano part includes a crescendo (*cresc.*) marking at the end of the section.

Musical score for measures 11-15. The trombone parts show a dynamic shift from piano (*p*) to forte (*f*) and back to piano (*p*). The Organ/Piano part also transitions from piano (*p*) to forte (*f*) and back to piano (*p*), with a crescendo (*cresc.*) marking at the beginning of the section.

Musical score for measures 15-18. The trombone parts continue with a piano (*p*) dynamic. The Organ/Piano part features a piano (*p*) dynamic throughout this section.

Musical score for measures 19-23. The trombone parts feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Organ/Piano part also features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Musical score for measures 24-27. The trombone parts continue with a piano (*p*) dynamic. The Organ/Piano part features a piano (*p*) dynamic throughout this section.