

# South America Take It Away

3 Trombones  
(Keyboard, Drums, Percussion optional)

Arr.: Jérôme Naulais

Harold Rome

EMR 4159

Stimme / Voix / Part:  $\text{B}^{\flat}$  +  $\text{C}$

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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is illegal!

Calypso  $\text{♩} = 96$

1 in C  
2 in C  
3 (A) in C (With Keyboard)  
3 (B) in C (Without Keyboard)  
Keyboard (optional)  
Drums (optional)  
Percussion (optional) Cow-bell

7 8 9 10 11 12 13

Musical score for measures 14 through 20. The score is arranged in a grand staff with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated above the first staff. The piano accompaniment includes a treble clef staff with chords labeled CM7, Dm7, G7, Dm, Dm7#, and Dm7. The drum set part is shown on two staves at the bottom, with a snare drum line and a bass drum line.

Musical score for measures 21 through 27. The score is arranged in a grand staff with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated above the first staff. The piano accompaniment includes a treble clef staff with chords labeled G7, Dm G, Dm G, C6, C, C7, C7, F, and C7. The drum set part is shown on two staves at the bottom, with a snare drum line and a bass drum line.