

Tentacion

3 Trombones
(Keyboard, Drums, 2 Percussions optional)

Jérôme Naulais

EMR 4167

Stimme / Voix / Part: B^{\flat} + C



Tentación

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Tango $\text{J} = 114$

1 in C *mf*

2 in C *mf*

3 (A) in C (With Keyboard) *mf*

3 (B) in C (Without Keyboard) *mf*

Keyboard (optional) *mf*
 B^{\flat} $\text{B}^{\flat}/\text{D}$ $\text{C}^{\sharp}\text{dim}$ Cm^7 F^7 B^{\flat} Dm^7 $\text{C}^{\sharp}\text{dim}$ Cm^7 F^7

Drums (optional) *mf*
Glock.

Percussion 1 (optional) *mf*
Tambourine

Percussion 2 (optional) *mf*

6 *f* *mf* *f* *f* *f*

7 *mf* *mf* *mf* *mf* *mf*

8 *f* *f* *f* *f* *f*

9 *f* *f* *f* *f* *f*

10 *f* *f* *f* *f* *f*

11 *f* *f* *f* *f* *f*

B^{\flat} E^{\flat} Dm Cm^7 F^7 $\text{B}^{\flat}\text{M}^7$ Gm^7 C^7 C^{\flat} C^{\sharp} C^7 Cm^7 F^7 $\text{G}^{\flat 7}$

Musical score for measures 12-17. The score includes five staves: four bass staves and one grand staff (treble and bass clefs). Dynamics range from *mp* to *f*, with *cresc.* markings. Chord symbols are provided above the grand staff.

Measures 12-17. Dynamics: *mp*, *cresc.*, *f*. Chord symbols: F7 E♭M7, Dm7, G9♯, Cm7, F7Cm7/F, B♭M7, Gm7, E♭, A7, A+, D4, D, D4, E♭M7, Dm7.

Musical score for measures 18-23. The score includes five staves: four bass staves and one grand staff (treble and bass clefs). Dynamics range from *mp* to *f*. A xylophone part is introduced in measure 19.

Measures 18-23. Dynamics: *mp*, *f*. Chord symbols: Cm7, C♭M7, B♭M7, Gm7, C7, Cm7, F7, E♭, Dm, Cm7, F7, B♭M7, Gm7. Xylo. marking in measure 19.