

From THE ROCKY HORROR PICTURE SHOW

**TIME WARP**

Words and Music by  
**RICHARD O'BRIEN**  
 Arranged by JOHNNIE VINSON

Duration – ca. 2:20

**INSTRUMENTATION**

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone B.C.
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
1 - E $\flat$ Alto Clarinet	1 - Electric Bass
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 Drum Set
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 Tambourine
2 - E $\flat$ Alto Saxophone 2	2 - Mallet Percussion Bells
2 - B $\flat$ Tenor Saxophone	1 - Timpani
1 - E $\flat$ Baritone Saxophone	

Additional Parts U.S. \$2.50  
 Score (08725314) U.S. \$5.00



# TIME WARP

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RICHARD O'BRIEN

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Fast Rock (♩ = 156)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and a *sim.* (sustained) marking.
- B♭ Clarinet 1, 2:** Rests throughout the piece.
- B♭ Clarinet 3:** Rests throughout the piece.
- E♭ Alto Clarinet:** Plays a melodic line with a forte (*f*) dynamic and a *sim.* marking.
- B♭ Bass Clarinet:** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- E♭ Alto Sax. 1, 2:** Plays a melodic line with a forte (*f*) dynamic and a *sim.* marking.
- B♭ Tenor Sax.:** Plays a melodic line with a forte (*f*) dynamic and a *sim.* marking.
- E♭ Bari. Sax.:** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- B♭ Trumpet 1, 2:** Rests throughout the piece.
- F Horn:** Plays a melodic line with a forte (*f*) dynamic and a *sim.* marking.
- Trombone:** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic and a *sim.* marking.
- Baritone:** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic and a *sim.* marking.
- Tuba (Electric Bass):** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Percussion 1:** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Includes markings for Drum Set, opt., Sus. Cym., S.D., and B.D.
- Percussion 2:** Rests throughout the piece.
- Mallet Perc.:** Rests throughout the piece.
- Timpani:** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Includes a tuning marking: Tune: B♭, E♭.

The score is in 4/4 time and consists of five measures. The tempo is marked as Fast Rock with a quarter note equal to 156 beats per minute. Dynamics include forte (*f*) and sustained (*sim.*) markings.

9

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1, 2 *a2* *f*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1, 2 *a2* *f*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* Closed Hi-Hat

Perc. 2 *mf* Tambourine

Mlt. Perc. *mf*

Timp. *mf*

6 7 8 *f* 9 10





Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*mf*

*f*

*mf*

*ff*

Rim Shot

