

24 Melodic Studies

for Trumpet or Cornet

Oskar Böhme

EMR 182



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1 *Alla breve*

f *risoluto* *p* *mf* *p* *f* *cresc.* *f*

2 *Alla Polacca*

mf *p*

The musical score consists of two studies. Study 1, 'Alla breve', is in 2/4 time and spans seven staves. It begins with a forte (f) dynamic and a 'risoluto' (determined) marking. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout, including piano (p), mezzo-forte (mf), and crescendo (cresc.) leading to a final forte (f). Study 2, 'Alla Polacca', is in 3/4 time and spans three staves. It starts with a mezzo-forte (mf) dynamic. The melody is characterized by triplet rhythms, indicated by a '3' over the notes. The study concludes with a piano (p) dynamic.

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Tempo giusto

Andante

Vivo

Lento

f *mf* *f*
mf
3 *3* *rallent.* *pp*
Con moto
p
pp *mf*
rit. dim.
A tempo
p *mf* *mf*
tr *mf*

Allegretto
p legere
mf
pp
p
p
mf
Allegro non troppo
mf
p *mf*
mf *p* *mf*