

# Elementar-Technik Technique Élémentaire Elementary Etudes

## Volume 2

*Deutsch – Français - English*



**Hans Liebmann**

**EMR 118B**

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Geläufigkeitsübungen

Exercices de vitesse

Velocity studies

II

1 Dur - Tonleiterreihen

A  $\text{♩} = 92$

The section contains ten staves of eighth-note exercises. Staff 1 starts with a treble clef, staff 2 with a bass clef, and so on. The exercises involve various patterns of eighth notes, some with grace notes and slurs. The tempo is indicated as  $\text{♩} = 92$ .

1 Séries de gammes majeures

1 Major scales

II

= ad libitum

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90

A  $\text{♩} = \text{ca. } 60$

The section begins at measure 90 with a tempo of  $\text{♩} = \text{ca. } 60$ . It consists of ten staves of sixteenth-note exercises. The first staff uses a treble clef, the second a bass clef, and so on. The exercises feature various sixteenth-note patterns with grace notes and slurs. Measure numbers 1 through 8 are present above the staves.

(3)

meno

$\frac{1}{2}$

5

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## IV

spezieller Artikulations - Zungenstoss  
Doppelzungung

Exercices de coups de langue spéciaux  
Double coup de langue

Special articulations - Tonguing  
Double tongue exercises

A  $\text{♩} = 84$ 
B  $\text{♩} = 112-120$ 

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② Dreifachzungung

② Triple coup de langue

② Triplet exercises

 $\text{♩} = 184$ 

②

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#### 4 Zungenstossübungen mit chromatischen Tonreihen

#### **4 Exercices de coup de langue à base de séries chromatiques**

**4 Tonguing exercises with chromatic scales**

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## **5** Zungenstossübungen mit diatonischen Tonreihen

### **5 Exercices de coup de langue à base de séries diatoniques**

## **5 Tonguing exercises with diatonic scales**

A musical score for piano, featuring four staves of music. The first staff (top) starts with a key signature of one sharp, a tempo of ca. 63, and a dynamic of *f*. The second staff begins with a key signature of two sharps. The third staff starts with a dynamic of *meno*. The fourth staff ends with a dynamic of *c*.

The score is divided into eleven measures, numbered 1 through 11 above each staff. Measure 1 spans the first two staves. Measure 2 spans the second and third staves. Measure 3 spans the third and fourth staves. Measures 4 through 11 are contained within the fourth staff.

## Mit angegebener Phonetik auf Zunge zu üben

**Etudier les exercices avec la phonétique proposée**

Exercises should be tongued with  
the indicated phonetic

B = ca. 100

*f*

Ta T K Te Ta T T K Te Ta T K T K Te

5 Ta T K T T K Te 6 Ta T K T K T K Te 7 Ta T K T K T T K Te

meno 8 Ta T K T K T K T K Te 9 Ta T K T K T K T T K Te

10 Ta T K T K T K T K T K Te 11 Ta T K T K T K T K T K'

1.

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