

TRUMPET

John Glenesk Mortimer

Technical & Melodic Studies

EMR 146 Trumpet (Cornet) Vol. 1
EMR 148 Trumpet (Cornet) Vol. 2
EMR 150 Trumpet (Cornet) Vol. 3
EMR 152 Trumpet (Cornet) Vol. 4
EMR 154 Trumpet (Cornet) Vol. 5
EMR 156 Trumpet (Cornet) Vol. 6

Trumpet (Cornet) Solo + CD

(Piano acc. optional)

EMR 147 Vol. 1
EMR 149 Vol. 2
EMR 151 Vol. 3
EMR 153 Vol. 4
EMR 155 Vol. 5
EMR 157 Vol. 6

2 Trumpets (Cornets) + CD

(Piano acc. optional)

EMR 6151 Vol. 1
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3 Trumpets (Cornets) + CD

(Piano acc. optional)

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TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for trumpet pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Although many exercises have a precise tempo indication, this is to be taken as a musically ideal tempo which a good pupil may attain with practice. All exercises should of course be practised slowly at first, and there is no harm at all if the final tempo remains considerably slower than the metronome mark.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves de trompette. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Bien que la plupart des exercices comporte une indication de tempo précise, ceci représente un tempo idéal du point de vue musical, qu'un élève doué peut espérer atteindre après une période de travail. Tous les exercices doivent d'abord être travaillés plus lentement, et il n'y a aucun mal si le tempo final reste bien inférieur à l'indication métronomique.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Übungsmaterial für Trompetenschüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt. Obwohl die meisten Übungen eine präzise Tempoangabe enthalten, entspricht dies einem musikalisch idealen Tempo, welches ein begabter Schüler am Schluss erreichen könnte. Alles sollte natürlich zuerst langsam geübt werden, und es spielt gar keine Rolle, wenn das endgültige Tempo wesentlich langsamer bleibt als die Metronomangabe.

Technical & Melodic Studies Vol. IV


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Andante con moto

1 *mf*

6 *Fine*

11

16

20 *D.C.*

* = G ♮ / sol ♮

2 *mp*

8 *mf*

14 *f*

19 *mp* *f*

10

Molto moderato

15 *mf*

4 *f*

8 *p*

11 *cresc.* *dim.*

14 *poco rall.* *a tempo*

mf

16 *Gavotte* ♩ = 80 *mf - p*

5 *Fine*

[D.C.: *cresc a f*]

9 *cresc.*

14 *f* *mf*

19 *p* *D.C.*

Andante tranquillo

29 Musical notation for measures 29-39. Measure 29 starts with a piano (*p*) dynamic. The piece is in 4/4 time with a key signature of two flats. Measure 39 ends with a crescendo leading to a fortissimo (*f*) dynamic in the next section.

4 Musical notation for measures 4-6. Measure 6 ends with a crescendo leading to a fortissimo (*f*) dynamic.

7 Musical notation for measures 7-9. Measure 9 ends with a fortissimo (*f*) dynamic.

10 Musical notation for measures 10-12. Measure 12 ends with a piano (*p*) dynamic.

Vivo (in 2) - Tempo di samba (♩ = 112)

30 Musical notation for measures 30-39. Measure 30 starts with a fortissimo (*f*) dynamic. The piece is in 2/4 time with a key signature of one sharp. Measure 39 ends with a fortissimo (*f*) dynamic.

6 Musical notation for measures 6-10. Measure 10 ends with a fortissimo (*f*) dynamic.

11 Musical notation for measures 11-15. Measure 15 ends with a fortissimo (*f*) dynamic.

16 Musical notation for measures 16-21. Measure 16 starts with a piano (*p*) dynamic. Measure 21 ends with a fortissimo (*f*) dynamic.

22 Musical notation for measures 22-27. Measure 27 ends with a fortissimo (*f*) dynamic.

28 Musical notation for measures 28-39. Measure 28 starts with a fortissimo (*f*) dynamic. Measure 39 ends with a fortissimo (*f*) dynamic.

D.S.

39 Musical notation for measures 39-49. Measure 39 starts with a fortissimo (*f*) dynamic. The piece is in 4/4 time with a key signature of two sharps. Measure 49 ends with a fortissimo (*f*) dynamic.

4 Musical notation for measures 4-6. Measure 6 ends with a fortissimo (*f*) dynamic.

7 Musical notation for measures 7-9. Measure 9 ends with a fortissimo (*f*) dynamic.

10 Musical notation for measures 10-12. Measure 12 ends with a fortissimo (*f*) dynamic.

13 Musical notation for measures 13-18. Measure 18 ends with a fortissimo (*f*) dynamic.

19 Musical notation for measures 19-23. Measure 23 ends with a fortissimo (*f*) dynamic.

Allegro moderato ma giocoso

40 Musical notation for measures 40-49. Measure 40 starts with a fortissimo (*f*) dynamic. The piece is in 6/8 time with a key signature of one sharp. Measure 49 ends with a fortissimo (*ff*) dynamic.

7 Musical notation for measures 7-13. Measure 13 ends with a fortissimo (*ff*) dynamic.

14 Musical notation for measures 14-19. Measure 19 ends with a fortissimo (*ff*) dynamic.

20 Musical notation for measures 20-23. Measure 23 ends with a fortissimo (*ff*) dynamic.

cresc.