

# 10 Easy Christmas Solos

Trumpet (B<sup>b</sup> + C) & Piano  
(with Play Back / Play Along CD)

Arr.: Ted Barclay

EMR 6236

1. What Child Is This
2. Il est né le divin enfant
3. Holy Night
4. Silent Night
5. Jingle Bells
6. Go Tell It On The Mountain
7. Joy To The World
8. O Christmas Tree
9. We Wish You A Merry Christmas
10. O Come All Ye Faithfull



## 1. What Child Is This

Arr.: Ted Barclay

Waltz  $\text{♩} = 60$

Trumpet in B<sup>b</sup>

Piano

9

Gm Cm/G Gm F/A Dm Gm E<sup>b</sup> D D<sup>7</sup>

17

Gm Cm/G Gm F/A Dm Gm D<sup>7</sup> Gm

25

B<sup>b</sup> F/A Dm Gm E<sup>b</sup>

31

D B<sup>b</sup> F/A Dm

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# 2. Il est né le divin enfant

Arr.: Ted Barclay

Bright  $\text{♩} = 96$

Trumpet in B $\flat$  n.c.

Piano *f*

7

*mf* F C $\flat$ sus $^4$  Dm Gm $^7$  C $^7$

*mp*

13

F C $\flat$ sus $^4$  Dm C $^7$  F F C $\flat$ sus $^4$  Dm

19

Gm $^7$  C $^7$  F C $\flat$ sus $^4$  Dm C $^7$  F

*mf*

25

*mf* B $\flat$  Am B $\flat$  C $^7$  Dm B $\flat$  Am

*mp*



# 3. Holy Night

Arr.: Ted Barclay

Moderato  $\text{♩} = 92$

Trumpet in B $\flat$

Piano *f* *mf* *dim.*

5

*mf* B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F Gm F $^7$  B $\flat$

*p*

9

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  A $^7$  Dm

13

A $^7$ /E Dm F $^7$  B $\flat$

*f* *mf*



# 4. Silent Night

Arr.: Ted Barclay

Trumpet in B $\flat$  *Moderato*  $\text{♩} = 92$

Piano

Measures 1-6 of Silent Night. The trumpet part starts with a whole note G $\flat$  (B $\flat$ ), followed by a half note F $\flat$  (E $\flat$ ), and then a quarter note G $\flat$  (B $\flat$ ). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords B $\flat$ , F7, and B $\flat$  are indicated above the piano part.

Measures 7-12 of Silent Night. The trumpet part continues with a half note G $\flat$  (B $\flat$ ) and a quarter note G $\flat$  (B $\flat$ ). The piano accompaniment continues with the eighth-note pattern. Chords Cm/E $\flat$ , F, F7, and B $\flat$  are indicated above the piano part.

Measures 13-18 of Silent Night. The trumpet part continues with a half note G $\flat$  (B $\flat$ ) and a quarter note G $\flat$  (B $\flat$ ). The piano accompaniment continues with the eighth-note pattern. Chords E $\flat$ , B $\flat$ /D, B $\flat$ 7, and E $\flat$  are indicated above the piano part.

Measures 19-24 of Silent Night. The trumpet part continues with a half note G $\flat$  (B $\flat$ ) and a quarter note G $\flat$  (B $\flat$ ). The piano accompaniment continues with the eighth-note pattern. Chords B $\flat$ /D, B $\flat$ , F, F $\sharp$ o, Gm, Gm/F, and E $\flat$  are indicated above the piano part.



# 5. Jingle Bells

Arr.: Ted Barclay

Trumpet in B $\flat$  *Allegro*  $\text{♩} = 120$

Piano

Measures 1-5 of Jingle Bells. The tempo is Allegro at 120 beats per minute. The trumpet part starts with a quarter note G $\flat$  (B $\flat$ ), followed by a quarter note F $\flat$  (E $\flat$ ), and then a quarter note G $\flat$  (B $\flat$ ). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords F, F C7 Dm C F, Gm, F $\sharp$ o, C7, Gm C7 F, and F are indicated above the piano part.

Measures 6-10 of Jingle Bells. The trumpet part continues with a quarter note G $\flat$  (B $\flat$ ), followed by a quarter note F $\flat$  (E $\flat$ ), and then a quarter note G $\flat$  (B $\flat$ ). The piano accompaniment continues with the eighth-note pattern. Chords B $\flat$ , D7, Gm, C7, F, F, and B $\flat$  D7 are indicated above the piano part.

Measures 11-15 of Jingle Bells. The trumpet part continues with a quarter note G $\flat$  (B $\flat$ ), followed by a quarter note F $\flat$  (E $\flat$ ), and then a quarter note G $\flat$  (B $\flat$ ). The piano accompaniment continues with the eighth-note pattern. Chords Gm, C7, F, F, B $\flat$ , F, C7, and F are indicated above the piano part.

Measures 16-20 of Jingle Bells. The trumpet part continues with a quarter note G $\flat$  (B $\flat$ ), followed by a quarter note F $\flat$  (E $\flat$ ), and then a quarter note G $\flat$  (B $\flat$ ). The piano accompaniment continues with the eighth-note pattern. Chords G7, C7, F, F, B $\flat$ , F, Gm, and F $\sharp$ o are indicated above the piano part.

Measures 21-24 of Jingle Bells. The trumpet part continues with a quarter note G $\flat$  (B $\flat$ ), followed by a quarter note F $\flat$  (E $\flat$ ), and then a quarter note G $\flat$  (B $\flat$ ). The piano accompaniment continues with the eighth-note pattern. Chords C7, F, F, F7, B $\flat$ , B $\flat$ m, and F are indicated above the piano part.

# 6. Go, Tell It On The Mountain

Arr.: Ted Barclay

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Allegro ♩=120

Trumpet in B♭

Piano

6

12

18

23

# 7. Joy To The World

Arr.: Ted Barclay

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is illegal!

Allegro ♩=120

Trumpet in B♭

Piano

11

20

29

# 8. O Christmas Tree

## O Tannenbaum

Arr.: Ted Barclay



Allegro ♩ = 120

Trumpet in B♭

Piano

*f* *E♭* *f* *E♭* *B♭/D* *E♭* *mf*

7

*B♭7/D* *B♭7* *E♭* *B♭/D* *E♭* *C7* *Fm* *B♭7* *E♭* *E♭7*

14

*A♭* *A♭m* *E♭* *B♭7* *E♭/G* *B♭7/F* *E♭* *Fm7/A♭* *B♭7* *B♭7/E♭* *E♭*

21

*B♭7/E♭* *E♭* *E♭* *B♭7* *E♭* *B♭7* *E♭* *B♭7* *E♭* *A♭m6* *E♭/B♭* *E♭* *f*

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# 9. We Wish You A Merry Christmas

Arr.: Ted Barclay



Vivo ♩ = 186

Trumpet in B♭

Piano

*f* *n.c.* *C7* *F* *B♭* *G7/B* *C* *A7/C♯* *mf*

8

*Dm* *Am* *Gm7* *C7* *F* *Dm* *Am* *G7/B* *C* *C7* *G♯0* *F/A*

17

*Gm7* *C7* *F* *C7* *F* *B♭* *G7/B* *C* *A7/C♯*

24

*Dm* *Am* *Gm7* *C7* *F* *Dm* *Am* *G7/B* *C*

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# 10. O Come All Ye Faithful

## Adeste Fideles

Arr.: Ted Barclay

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Trumpet in B♭

Moderato ♩ = 104

7

12

17

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