

Collection *Timofei Dokshitser*

# Three Preludes

Trumpet & Piano

Arr.: Timofei Dokshitser

**George Gershwin**

EMR 6104

Solo Stimme / Voix / Part : B $\flat$  + C

To Bill Daly for the composer's centenary

## Three Preludes

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I

George Gershwin  
(1898-1937)  
Arr.: Timofei Dokshitser

Allegro ben ritmato e deciso (♩ = 100)

The musical score is presented in two systems. The first system (measures 1-6) features a Trumpet in B $\flat$  part and a Piano accompaniment. The Trumpet part begins with a dynamic of *f*, followed by *mf*. The Piano part starts with a dynamic of *f*. The second system (measures 7-11) continues the Trumpet and Piano parts, with dynamics of *mf* and *f*. The third system (measures 12-16) shows the Trumpet part with a dynamic of *mp* and the Piano part with a dynamic of *mp*. The fourth system (measures 17-21) features the Trumpet part with a dynamic of *f* and the Piano part with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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22

*f* *mp*  
*mp* *cresc.*  
Ped.

27

*f* *f*

32

*p* *f* *ff*  
*p* *cresc.* *f*

37

*p* *f* *ff*  
*p* *cresc.* *f*

42

*f* *mp*  
*mf* *cresc.*

47

*p* *cresc.* *mf*  
*cresc.* *ff*

51

*f* *f*  
*f* *cresc.*

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# Three Preludes

TRUMPET in B $\flat$

## I

George Gershwin

(1898-1937)

Arr.: Timofei Dokshitser

Allegro ben ritmato e deciso ( $\text{♩} = 100$ )

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Musical score for Trumpet I, measures 1-56. The score is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *f* and includes various markings such as *mf*, *mp*, *p*, *ff*, and *p cresc.*. Measure numbers 10, 16, 23, 30, 35, 40, 46, 53, and 56 are indicated. The piece concludes with a *p* dynamic and a fermata.

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Trumpet in B $\flat$

## II

Andante con moto e poco rubato ( $\text{♩} = 88$ )

Musical score for Trumpet II, measures 1-56. The score is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *mp* and includes markings such as *cresc.*, *mf*, *p*, *f*, *rit.*, *a tempo*, *rit. 2*, *Tempo I°*, and *mp*. Measure numbers 8, 13, 19, 24, 29, 34, 39, 47, 51, and 56 are indicated. The piece concludes with a *p* dynamic and a fermata.

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