

Flashdance...What a feeling

Music: Giorgio Moroder
Lyrics: Keith Forsey & Irene Cara
Arr: Idar Torskangerpoll

♩ = 92

5

legato

Part 1 *mf* *p*

Part 2 *mf* *mp* Solo

Part 3 *mf*

Part 4 *mf* *mp*

Part 5 *mf*

Part 6 *mf* *mp*

Part 7a *mf* *mp*

Part 7b (opt.) *mf* *mp*

Drum Set

Perc 1

Mallets *mp* Vibraphone

Super Part *mf*

23 *Div.* 31

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *f*

Part 4 *mf* *f*

Part 5 *mf* *f*

Part 6 *f*

Part 7a *mf* *f* *Sim.*

Part 7b (opt.) *mf* *f*

Set *mf* *f*

Perc 1 *mf* *f* *Cowbell*

Mal. *mf* *f*

S. P. *mf* *f*

Chords: Eb, Bb, Fm, Cm, Ab, Eb, Db, Ab/Bb, Bb, Cm, Bb, Ab, Bb

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

39

Sim.

Cm Bb Ab Bb Eb Fm Eb/G Ab psus4 Bb Cm Bb Ab Bb Cm Bb

[illegible]

[illegible]

This page contains musical notation for measures 71 through 79. The parts are:

- Part 1**: Treble clef, melodic line.
- Part 2**: Treble clef, melodic line.
- Part 3**: Treble clef, melodic line.
- Part 4**: Treble clef, melodic line.
- Part 5**: Bass clef, melodic line.
- Part 6**: Bass clef, melodic line.
- Part 7a**: Bass clef, accompaniment with chords (Cm, Bb, Ab, Bb, Cm, Bb, Ab, Bb, Fm, Eb/G, Ab, Bbsus4, Bb).
- Part 7b (opt.)**: Bass clef, accompaniment.
- Set**: Percussion, snare drum pattern.
- Perc 1**: Percussion, tom-tom pattern.
- Mal.**: Maracas, rhythmic pattern.
- S. P.**: Soprano part, melodic line.

The music features various dynamics such as *mf* (mezzo-forte) and includes a large red watermark reading "SAMPLE". Measure numbers 71 and 79 are indicated at the top right of their respective staves.