

Concerto

Trumpet & Piano

Edouard Chappot

EMR 6102

Solo Stimme / Voix / Part : B $\flat$ + C

A mon ami Michel Cuvit professeur au Conservatoire de musique de Genève
1994

Concerto

Pour Trompette & Piano

Edouard Chappot
(*1957)

Allegro tumultuoso $\text{♩} = 100/110$

Trompette Si $\flat$

Piano

5

10

15

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48

51

p espress. Sostenuito

p espress.

55

cresc.

cresc.

59

f

f

64

dim.

dim.

69

meno mosso accel. poco a poco

mf Cantabile sostenuto

72

cresc.

f

allarg.....

75

Tempo 1o

f

Tempo 1o

f

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(*1957)

Allegro tumultuoso ♩ = 110

Trompette en Si b

Measures 1-87 of the Trompette en Si b part. The score includes various dynamics such as *f*, *mf*, *cresc.*, *dim.*, *mf espress. Sostenuto*, *f*, *marcato*, *cresc.*, *ff*, *mf*, and *cresc.*. It also features a 7-measure rest at measure 19 and a 15-measure rest at measure 36.

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Trompette en Sib

2

Measures 90-98 of the Trompette en Sib part. The score includes dynamics such as *f*, *Alargando..... Tempo*, and *cresc.*. It features a 9-measure rest at measure 90 and a 6-measure rest at measure 95.

II

Lento pesante ♩ = 56/60

Measures 9-57 of the Trompette en Sib part. The score includes various dynamics such as *p*, *mf*, *mp*, *cresc.*, *f*, *String.....*, *mp*, *dim.*, and *p*. It also features a 9-measure rest at measure 9, a 6-measure rest at measure 15, and a 3-measure rest at measure 43. The section is marked with *Sourdine Cup*, *Sourdine Sèche*, *Echo*, *Sans Sourdine*, and *Sourdine ad lib.*.

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