

BOHEMIAN RHAPSODY

Words and Music by Freddie Mercury, arr. Philip Sparke

Concert Band

Tempo: **Slowly** (♩ = 76)

Measures: 2, 3, 4, 5, 6, 7

Instrumentation:
Piccolo
Flutes 1, 2
Oboe
E♭ Clarinet
1
B♭ Clarinets 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1, 2
3, 4
B♭ Trumpets
1, 2
3, 4
F Horns
1, 2
3
Trombones
Euphonium
Tuba
Double Bass
Piano
Timpans + Bell Tree
Drum Kit + Tam-Tam

Lyrics:
(Is this a dream...)
Caught in a land-slide, no escape from re-a-ly-ty.
Open your eyes... look up to the skies and see.)
Solo

Measures: 8, 9, 10, 11, 12, 13, 14

Instrumentation:
Piccolo
Fls. 1, 2
Oboe
E♭ Cl.
1
B♭ Cls. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
3, 4
B♭ Trpts.
1, 2
3, 4
F Hns.
1, 2
3
Tibs.
Euph.
Tuba
D. Bass
Piano
Timp.
Drum Kit

Lyrics:
(I'm just a poor... boy, I need no sym-pa-thy.)
Solo

Performance instructions:
cup mutes
mf
mp sub.
f

15 16 17 18 19 20 21

Picc. *p* *mp* (Pia.)

Fls. 1.2 *p* *mp*

Oboe *p* *mp*

Es. Cl. *p* *mp*

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

Ei. Alto Cl. *p* *mp*

Bb. Bass Cl. *p* *mp*

Bssn. *p* *mp*

Ei. Alto Saxs. 1.2 *p* *mf* (Pia.)

Bi. Ten. Sax. *p* *mf* (Ma ma... just killed a man, put a gun a-gainst his head, pulled my trig-ger, now he's dead. Solo *f*)

Es. Bar. Sax. *p* *mf*

1.2 *p* *mf*

3.4 *p* *mf*

F Hns. *p* *mf*

1.2 *p* *mf*

3.4 *p* *mf*

1.2 *p* *mf*

3 *p* *mf*

Euph. Solo *mp*

Tuba (Bass Cl.) *mp* *pizz.*

D. Bass *mp*

Piano *p* *mp*

Timp. *p* *mp*

Drum Kit *p* *mp*

22 23 24 25 26 27

Picc. *f* *mf* (Ma-ma... ooh... did-nt)

Fls. 1.2 *f* *mf*

Oboe *f* *mf*

Es. Cl. *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Ei. Alto Cl. *f* *mf*

Bb. Bass Cl. *f* *mf*

Bssn. *f* *mf*

Ei. Alto Saxs. 1.2 *f* *mf* (Ma-ma... life had just be-gun, but now I've gone and thrown it all a-way.) *mf*

Bi. Ten. Sax. *f* *mf*

Es. Bar. Sax. *f* *mf*

1.2 *f* *mf*

3.4 *f* *mf*

F Hns. *f* *mf*

1.2 *f* *mf*

3.4 *f* *mf*

1.2 *f* *mf*

3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D. Bass *f* *mf*

Piano *f* *mf*

Timp. *f* *mf*

Drum Kit *f* *mf*

28 29 30 31 32 33

mean to make you cry... if I'm not back a-gain... this time to-mor-row,

(car-ry on, car-ry on.)

(Pia.) *p*

(as if no-thing real-ly mat-ters.)

Solo *mf* *p* (Bsn.)

(Hrn. 1.2) *p*

(Hrn. 3.4) *p*

(Bsn.) *p*

(Bsn. Cl.) *p*

Solo *mf*

3

T1s 3

p

Picc.
Fls. 1.2
Oboe
Es Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1.2
B♭ Ten. Sax.
E♭ Bar. Sax.
1.2
3.4
F Hns.
1.2
3.4
Trbs.
1.2
3
Euph.
Tuba
D. Bass
Piano
Timp.
Drum Kit

34 35 36 37 38 39

re... my time has come, sends shi-vers down my spine bo-dy's ach-ing all the time.

(Pia.) *mp*

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Picc.
Fls. 1.2
Oboe
Es Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1.2
B♭ Ten. Sax.
E♭ Bar. Sax.
1.2
3.4
F Hns.
1.2
3
Trbs.
1.2
3
Euph.
Tuba
D. Bass
Piano
Timp.
Drum Kit

51 52 53 54

Picc. *ff*

Fls. 1.2 *ff*

Oboe *ff*

Es. Cl. *ff*

1 *ff*

Bs. Cls. 2 *ff*

3 *ff*

Es. Alto Cl. *ff*

Bs. Bass Cl. *ff*

Bsn. *ff*

Es. Alto Saxes. 1.2 *ff*

Bs. Ten. Sax. *ff*

Es. Bar. Sax. *ff*

1.2 *ff*

3.4 *ff*

F Hns. *f cresc.*

1.2 *ff*

3.4 *ff*

Tibs. *cresc.*

1.2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Piano *ff*

Timp. *f cresc.*

Drum Kit *cresc.*

55 56 Doppio movimento (♩ = 152) 59 60 61

rit.

Picc. *ff* *mp*

Fls. 1.2 *ff* *mp*

Oboe *ff* *mp*

Es. Cl. *mp*

1 *mp*

Bs. Cls. 2 *mp*

3 *mp*

Es. Alto Cl. *p (no.)*

Bs. Bass Cl. *mp*

Bsn. *mp*

Es. Alto Saxes. 1.2 *mp*

Bs. Ten. Sax. *mp*

Es. Bar. Sax. *mp*

1.2 *mp*

3.4 *mp*

F Hns. *mp*

1.2 *mp*

3.4 *mp*

Tibs. *mp*

1.2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Piano *p*

Timp. *ff*

Drum Kit *ff*

62 63 64 65 66 67 68

Picc. *ff*

Fls. 1.2 *ff*

Oboe *ff*

Es Cl. *ff*

I *ff*

Bs Cls. 2 *ff*

3 *ff*

Ei Alto Cl. *ff*

Bs Bass Cl. *ff*

Bssn. *ff*

Ei Alto Saxes. 1.2 *ff*

Bs Ten. Sax. *ff*

Ei Bar. Sax. *ff*

1.2 *ff*

3.4 *ff*

1.2 *ff*

3.4 *ff*

1.2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Piano *ff*

Timp. *ff*

Drum Kit *ff*

69 70 71 72 73 74 75

Picc. *f*

Fls. 1.2 *p*

Oboe *p*

Es Cl. *p*

I *p*

Bs Cls. 2 *p*

3 *p*

Ei Alto Cl. *mf*

Bs Bass Cl. *mf*

Bssn. *mf*

Ei Alto Saxes. 1.2 *p*

Bs Ten. Sax. *p*

Ei Bar. Sax. *mf*

1.2 *p*

3.4 *p*

1.2 *mp*

3.4 *mp*

1.2 *mp*

3 *mp*

Euph. *mf*

Tuba *f*

D. Bass *f*

Piano *mp*

Timp. *f*

Drum Kit *f*

Picc. *f*

Fis. 1.2 *f*

Oboe *f*

Es. Cl. *f*

1 *f*

Bi. Cls. 2 *f*

3 *f*

Es. Alto Cl. *f*

Bi. Bass Cl. *f*

Bssn. *f*

Es. Alto Saxes. 1.2 *p* *f*

Bi. Ten. Sax. *f*

Es. Bar. Sax. *f*

1.2 *f*

3.4 *f*

1.2 *a2* *mp* *f*

3.4 *a2* *mp* *f*

1.2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Piano *p* *f*

Timp. *f*

Drum Kit *f*




Picc. *ff*

Fis. 1.2 *ff*

Oboe *f* *ff*

Es. Cl. *f* *ff*

1 *f* *ff*

Bi. Cls. 2 *f* *ff*

3 *f* *ff*

Es. Alto Cl. *f* *ff*

Bi. Bass Cl. *f* *ff*

Bssn. *f* *ff*

Es. Alto Saxes. 1.2 *a2* *f* *ff*

Bi. Ten. Sax. *f* *ff*

Es. Bar. Sax. *f* *ff*

1.2 *a2* *p* *f* *ff*

3.4 *a2* *p* *f* *ff*

1.2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Piano *f* *ff*

Timp. *ff*

Drum Kit *ff*




92 93 94 95 96 97

Picc.
Fls. 1, 2
Oboe
E♭ Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
B♭ Trpts.
3, 4
1, 2
F Hns.
3, 4
1, 2
Tbns.
3
Euph.
Tuba
D. Bass
Piano
Timp.
Drum Kit

98 99 100 101 102 103

Picc.
Fls. 1, 2
Oboe
E♭ Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
B♭ Trpts.
3, 4
1, 2
F Hns.
3, 4
1, 2
Tbns.
3
Euph.
Tuba
D. Bass
Piano
Timp.
Drum Kit

Picc.

Fls. 1.2

Oboe

Es. Cl.

1

B♭ Cls. 2

3

Es. Alto Cl.

B♭ Bass Cl.

Bsn.

Es. Alto Saxes. 1.2

B♭ Ten. Sax.

Es. Bar. Sax.

B♭ Tpts.

1.2

3.4

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Piano

Timp.

Drum Kit

Picc.

Fls. 1.2

Oboe

Es. Cl.

1

B♭ Cls. 2

3

Es. Alto Cl.

B♭ Bass Cl.

Bsn.

Es. Alto Saxes. 1.2

B♭ Ten. Sax.

Es. Bar. Sax.

B♭ Tpts.

1.2

3.4

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Piano

Timp.

Drum Kit

116 117 119 120

Picc.
Fls. 1, 2
Oboe
E♭ Cl.
B♭ Cls. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
3, 4
F Hns.
1, 2
3
Euph.
Tuba
D. Bass
Piano
Timp.
Drum Kit

121 122 rit. molto rit. 124 Tempo primo (♩ = 74) 126

Picc.
Fls. 1, 2
Oboe
E♭ Cl.
B♭ Cls. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
3, 4
F Hns.
1, 2
3
Euph.
Tuba
D. Bass
Piano
Timp.
Drum Kit

127 128 129 130 131 **rall.** 132

Picc. *mf*

Fls. 1, 2 *mp*

Oboe *mp* Solo *mp*

Es Cl. 1 *mf* *mp* *p*

Bs Cls. 2, 3 *p*

Es Alto Cl. *p*

Bs Bass Cl. *p*

Bsn. *p*

1. Solo (No-thing real-ly mat-ters... a-ry-one can see, no-thing real-ly mat-ters, no-thing real-ly mat-ters to me.) *mf* *mp* *p*

Es Alto Saxs. 1, 2 *mf* *mp* *p*

Bs Ten. Sax. *mf* *mp* *p*

Es Bar. Sax. *mf* *mp* *p*

Bs Tpts. 1, 2, 3, 4 *f* *mf*

F Hns. 1, 2, 3, 4 *p*

Trbns. 1, 2, 3 *p*

Euph. *p* (Hn. 3) *p* (Bsn.) *p*

Tuba *p* one *p*

D. Bass *p* *pizz.*

Piano *mp*

Timp. *p*

Drum Kit *p*

133 **A tempo** ($\text{♩} = 74$) **rall.** 135 136 137 138 139

Picc. *mp*

Fls. 1, 2 1. Solo *mp* 2. Solo *p cresc.* *mf* *mp*

Oboe *mf*

Es Cl. 1 Solo *mp* *f* *mp* (Pno.) *mp*

Bs Cls. 2, 3 *mf* *p*

Es Alto Cl. *cresc.* *mf* *p*

Bs Bass Cl. *cresc.* *mf* *p*

Bsn. *p* *cresc.* *mf* *p* Solo *mp* (Alto Cl.) *p*

1. Solo (me.) *mf* *mp* *p*

Es Alto Saxs. 1, 2 *mf* *mp* *p*

Bs Ten. Sax. *mp* *p*

Es Bar. Sax. *p* (low W.W.) *cresc.* *mf* *p*

Bs Tpts. 1, 2, 3, 4 *mp* *p*

F Hns. 1, 2, 3, 4 *mp* *p*

Trbns. 1, 2, 3 *mp* *p* (Hn. 3, 4) *mp* *p*

Euph. *p* (low W.W.) *cresc.* *mf* *p* one *mp* (Bsn. Solo) *mp*

Tuba *p* *mf* *p*

D. Bass *p* *cresc.* *mf*

Piano *mp* *cresc.* *mp*

Timp. *p*

Drum Kit *p* Tam-tam *mp*