

*Words and Music by John Lennon & Paul McCartney*

# HELP!

as performed by The Beatles

arr. Andrew Watkin

*f*

Part 1

Part 2

Part 3

Part 4

Part 5

R.C. H.H.  
*f*

Drum Set  
(Opt.)

Percussion

**=**

6

7

8

9

10

*mf*

*mf*

H.T. H.H.  
*mf*  
Tambourine  
*mf*

**=**

11

12

13

14

15

16

17

18

19

20

H.T. R.C. H.H.

**=**

21



22

23

24

25

*f*

*mf*

*mf*

H.T.

R.C.

F.T.

26

27

28

29

30

*mf*



31

32

33

34

35

36

37

38

39

40

*f*

*f*

*f*

*f*

*f*

41            42            43            44            45

*mf*

*f*

*mf*

H.H.

*mf*

*mf*

*mf*

46            47            48            49            50

*mf*

*b*

*mf*

*b*

*mf*

*mf*

*mf*

H.T.

R.C.

H.H.

*f*

*mf*

*mf*

51            52            53            54            55

*mf*

*mf*

*mf*

*b*

*mf*

*mf*

*mf*

56            57            58            59            60

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

H.T.

R.C.

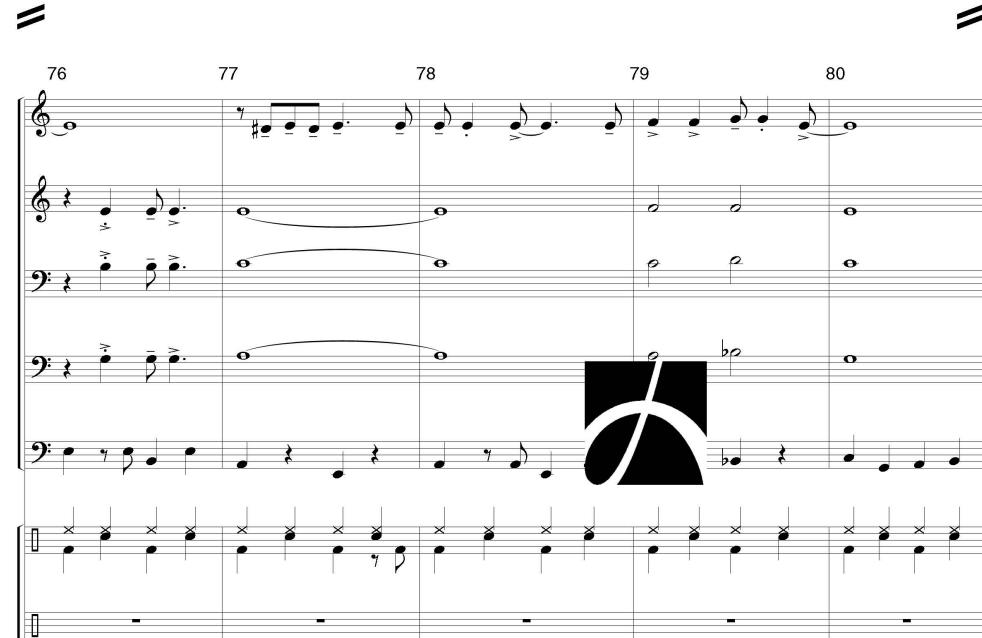
F.T.

*mf*

*mf*

*mf*

A musical score page featuring five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure numbers 61 through 65 are indicated above each staff. The middle staff contains a large, prominent black graphic element consisting of two overlapping curved shapes, one white and one black, forming a stylized 'X' or 'A' shape. The music consists of various note heads, stems, and rests, with some notes having horizontal lines extending from them.



81



82

83

84

85

Musical score for measures 81 to 85. The score consists of five staves. Measures 81-84 feature eighth-note patterns with various dynamics like *mf*, *mp*, and *p*. Measure 85 starts with a dynamic *mf* followed by a sixteenth-note pattern.

=

86

87

88

**89**

*f*

**90**

*mf*

H.T. R.C.  
F.T. *mf*

*mf*

Musical score for measures 86 to 100. Measures 86-88 show eighth-note patterns. Measure 89 begins with a dynamic *f*. Measure 90 starts with *mf*. Measure 91 contains a dynamic *mf*. Measure 92 features a sixteenth-note pattern with *mf*. Measures 93-95 show eighth-note patterns. Measure 96 starts with a sixteenth-note pattern. Measures 97-99 show eighth-note patterns. Measure 100 ends with a dynamic *f*.

91

92

*mf*

93

94

95

Musical score for measures 91 to 95. Measures 91-94 show eighth-note patterns. Measure 95 shows a sixteenth-note pattern.

96

97

98

99

100

*f*

*f*

*f*

*f*

*f*

*f*

Musical score for measures 96 to 100. Measures 96-98 show eighth-note patterns. Measures 99-100 show sixteenth-note patterns.

101            102            103            104            105

ff  
ff  
ff  
ff  
ff  
ff

111            112            113            114            115

ff  
ff  
ff  
ff  
ff  
ff

106            107            108            109            110

mf  
mf  
mf  
mf  
mf  
mf

