

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

Arranged by STEPHEN BULLA

INSTRUMENTATION

- | | |
|----------------------------------|---------------------------------|
| 1 - Conductor | 3 - B $\flat$ Trumpet 1 |
| 1 - Piccolo | 3 - B $\flat$ Trumpet 2 |
| 4 - Flute 1 | 3 - B $\flat$ Trumpet 3 |
| 4 - Flute 2 | 1 - F Horn 1 |
| 2 - Oboe | 1 - F Horn 2 |
| 2 - Bassoon | 1 - F Horn 3 |
| 4 - B $\flat$ Clarinet 1 | 1 - F Horn 4 |
| 4 - B $\flat$ Clarinet 2 | 2 - Trombone 1 |
| 4 - B $\flat$ Clarinet 3 | 2 - Trombone 2 |
| 2 - B $\flat$ Bass Clarinet | 2 - Trombone 3 |
| 2 - E $\flat$ Alto Saxophone 1 | 2 - Baritone B.C. |
| 2 - E $\flat$ Alto Saxophone 2 | 2 - Baritone T.C. |
| 2 - B $\flat$ Tenor Saxophone | 4 - Tuba |
| 1 - E $\flat$ Baritone Saxophone | 1 - String Bass |
| | 2 - Percussion 1 |
| | Drum Set |
| | 2 - Percussion 2 |
| | Bell Tree, Congas, Wind Chimes, |
| | Tambourine, Triangle, Sus. Cym. |
| | 2 - Mallet Percussion |
| | Vibes, Bells, Xylophone |
| | 1 - Timpani |

+ European Supplementary Parts



SINATRA!

Duration – ca. 5:40

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Bright Swing ($\text{♩} = 138$) ($\text{♪} = \overline{\overline{\text{♩}}} \text{♪}$)

5 “Come Fly With Me”

COME FLY WITH ME

Words by SAMMY CAHN
 Set by JAMES VAN HEUSEN

Music by JAMES VAN HEUSEN
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Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Xylophone

Milt. Perc.

Timp.

a2

div.

mf

a2

a2

a2

Ens.

f

01003106

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, Cl. 2, 3, Bs. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Horn 1, 2, Horn 3, 4, Tbn. 1, 2, Tbn. 3, Bar., Tuba, St. Bs., Perc. 1, Perc. 2, Mlt. Perc., and Timp. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page is numbered 10 in the bottom right corner.

04003106

25 26 27 28 29 30 31

04003106
Sinatra! - 7

44

45 (Swing 8ths)

Picc. *f* (Swing 8ths) *a2*

Fl. 1, 2 *f* (Swing 8ths) *a2*

Ob. *f* (Swing 8ths)

Bsn. *f* (Swing 8ths) *div.*

Cl. 1 *f* (Swing 8ths) *div.*

Cl. 2, 3 *f* (Swing 8ths)

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

45

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f* *a2*

Horn 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

St. Bs. *f*

Perc. 1 *f* Time (Swing)

Perc. 2 *f* Congas

Milt. Perc. *f* Bells

Timp. *f*

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Ens.

Perc. 1

Perc. 2

Milt. Perc.

Xylo.

Timp.

04003109

51 52 53 54 55 56

67 “Witchcraft”

63