

Der alte Brummbär

Partitur

Polka Comique für 1; 2 oder 3 Solo-Fagotte und Blasorchester

Julius Fucik op. 210

Bearb.: Gerhard Baumann

Allegro furioso

The score is arranged in systems for various instruments. The top system includes Flöte in C, Piccolo in C, 1/2 Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, and Baßklarinete in B. The middle system includes 1/2 Alt-Saxophon in Es, 1/2 Tenor-Saxophon in B, Bariton-Saxophon in Es, 1. Solo-Fagott, 2. Solo-Fagott, and 3. Solo-Fagott. The bottom system includes 1/2 Horn in F, 3/4 Horn in F, 1/2 Trompete in B, 3. Trompete in B, 1/2 Posaune in C, 3. Posaune in C, Trangel, Pauken, Schlagzeug, and Xylophon/Glockenspiel. The bottom-most system includes 1/2 Flügelhorn in B, 1. Tenorhorn in B, 2. Tenorhorn in B, Bariton in C, and 1/2 Tuba in C. The score features dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, and *pppp*. Performance instructions include *Glasp.* and *Piani*. The tempo is marked **Allegro furioso** throughout.

Cadenza

FL

Picc.

1./2. Ob.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Baßkl.

1./2. A.-Sax.

1./2. T.-Sax.

Bar.-Sax.

1. Solo-Fag.

2. Solo-Fag.

3. Solo-Fag.

1./2. Horn

3./4. Horn

1./2. Tr.

3. Tr.

1./2. Pos.

3. Pos.

Tri.

Pk.

Schlagz.

Xyl./Glsp.

Cadenza

1./2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton in C

1./2. Tuba in C

Tempo di Polka

Musical score for woodwinds and percussion, measures 13-20. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (1/2 Ob.), E-flat Clarinet (Es-Kl.), B-flat Clarinet (1 B-Kl.), B-flat Clarinet (2 B-Kl.), B-flat Clarinet (3 B-Kl.), Bassoon (Baßkl.), Alto Saxophone (1/2 A.-Sax.), Tenor Saxophone (1/2 T.-Sax.), Baritone Saxophone (Bar-Sax.), Solo Bassoon (1, 2, 3 Solo-Fag.), Horn (1/2 Horn, 3/4 Horn), Trumpet (1/2 Tr., 3 Tr.), Positone (1/2 Pos., 3 Pos.), Trombone (Tr.), Percussion (Pk.), Snare Drum (Schlagz.), and Xylophone/Glockenspiel (Xyl./Glsp.). The score features various dynamics such as *f*, *mf*, *p*, and *ffz*, and includes performance instructions like *Soli*, *kl. Tr.*, *Metall-Hammer*, and *weich*. A first ending bracket is present above the Flute and Piccolo parts.

Tempo di Polka

Musical score for brass instruments, measures 13-20. The score includes parts for Flute (1/2 Flgh.), Tenor (1 Tenorh., 2 Tenorh.), Baritone in C (Bariton in C), and Tuba in C (1/2 Tuba in C). The score features various dynamics such as *f*, *mf*, and *p*. A first ending bracket is present above the Flute part.

27

Fl.

Picc.

1/2 Ob.

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Baßkl.

1/2 A-Sax.

1/2 T-Sax.

Bar-Sax.

1. Solo-Fag.

2. Solo-Fag.

3. Solo-Fag.

1/2 Horn.

3/4 Horn.

1/2 Tr.

3.Tr.

1/2 Pos.

3. Pos.

Tri.

Pk.

Schlagz.

Xyl./Glsp.

1/2. Flglt.

1. Tenorh.

2. Tenorh.

Bariton in C

1/2.Tuba in C

piu mosso

a tempo

2

langsamer

f

mf

p

a2

1-3

1

2

3

mosso langsam

a tempo

accell. e cresc.

Fl.

Picc.

1/2 Ob.

Es-Kl.

1.B.-Kl.

2.B.-Kl.

3.B.-Kl.

Baßkl.

1/2 A.-Sax.

1/2 T.-Sax.

Bar.-Sax.

1. Solo-Fag.

2. Solo-Fag.

3. Solo-Fag.

1/2 Horn

3/4 Horn

1/2 Tr.

3. Tr.

1/2 Pos.

3. Pos.

Tri.

Pk.

Schlagz.

Xyl./Gisp.

1/2 Fligh.

1. Tenorh.

2. Tenorh.

Bariton in C

1/2 Tuba in C

Trio

(poco meno mosso)

rit.

4 a tempo (piu camodo)

5

This page contains a detailed musical score for a Trio section. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), 1/2 Ob. (Oboe), Es-Kl. (E-flat Clarinet), 1. B-Kl. (Bass Clarinet), 2. B-Kl. (Bass Clarinet), 3. B-Kl. (Bass Clarinet), Baßkl. (Bassoon), 1/2 A.-Sax. (Alto Saxophone), 1/2 T.-Sax. (Tenor Saxophone), Bar.-Sax. (Baritone Saxophone), 1. Solo-Fag. (Solo Bassoon), 2. Solo-Fag. (Solo Bassoon), 3. Solo-Fag. (Solo Bassoon), 1/2 Horn (Horn), 3/4 Horn (Horn), 1/2 Tr. (Trumpet), 3. Tr. (Trumpet), 1/2 Pos. (Posaune), 3. Pos. (Posaune), Tri. (Trombone), Pk. (Percussion), Schlagz. (Cymbal), Xyl./Glsp. (Xylophone/Glockenspiel), 1/2. Figh. (Fagott), 1. Tenorh. (Tenorhorn), 2. Tenorh. (Tenorhorn), Bariton in C (Baritone in C), and 1/2. Tuba in C (Tuba in C). The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mf dolce*, *p*), articulation (e.g., *div.*, *a2*), and performance instructions (e.g., *rit.*, *4 a tempo (piu camodo)*, *5*). The music is written in a 4/4 time signature and features complex rhythmic patterns and melodic lines across the various instruments.

66

Fl.

Picc.

1/2 Ob.

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Baßkl.

1/2 A.-Sax.

1/2 T.-Sax.

Bar.-Sax.

1. Solo-Fag.

2. Solo-Fag.

3. Solo-Fag.

1/2 Horn

3/4 Horn

1/2 Tr.

3. Tr.

1/2 Pos.

3. Pos.

Tri.

Pk.

Schlagz.

Xyl./Gisp.

1/2 Flgh.

1. Tenorh.

2. Tenorh.

Barton in C

1/2 Tuba in C

rit.

1 2

6 piu mosso

meno mosso

7 piu mosso

8 langsam beginnen

poco a poco accel.



This is a page of a musical score, likely a score for a full orchestra and vocal soloists. The page is numbered 81 in the top left corner. The score is arranged in systems, with each system containing multiple staves for different instruments and vocal parts. The instruments listed on the left side include: Flute (Fl.), Piccolo (Picc.), Oboe (1/2 Ob.), Clarinet (Es-Kl.), Bass Clarinet (1. B.-Kl.), Bassoon (2. B.-Kl.), Bassoon (3. B.-Kl.), Bassoon (Basskl.), Saxophone (1/2 A.-Sax.), Saxophone (1/2 T.-Sax.), Bassoon (Bar.-Sax.), Solo Bassoon (1. Solo-Fag.), Solo Bassoon (2. Solo-Fag.), Solo Bassoon (3. Solo-Fag.), Horn (1/2 Horn), Horn (3/4 Horn), Trumpet (1/2 Tr.), Trumpet (3. Tr.), Trombone (1/2 Pos.), Trombone (3. Pos.), Triangle (Tri.), Percussion (Pk.), Snare Drum (Schlagz.), Xylophone/Glockenspiel (Xyl./Glsp.), Flute (1/2 Flgh.), Tenor (1. Tenorh.), Tenor (2. Tenorh.), Baritone in C (Bariton in C), and Tuba (1/2 Tuba in C). The score includes various musical notations such as clefs, notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *ff*, *sfz*). There are also tempo and performance instructions like "8 langsam beginnen" and "poco a poco accel." repeated at the top and bottom of the page. The page number "81" is located in the top left corner.

9 9

Fl.

Picc.

1./2. Ob.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Baßkl.

1./2. A.-Sax.

1./2. T.-Sax.

Bar.-Sax.

1. Solo-Fag.

2. Solo-Fag.

3. Solo-Fag.

1./2. Horn

3./4. Horn

1./2. Tr.

3. Tr.

1./2. Pos.

3. Pos.

Tri.

Pk.

Schlagz.

Xyl./Glsp.

1./2. Figh.

1. Tenorh.

2. Tenorh.

Bariton in C

1./2. Tuba in C

10 Allegro con brio

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- 1/2 Ob. (Oboe)
- Es-Kl. (E-flat Clarinet)
- 1.B-Kl. (B-flat Clarinet)
- 2.B-Kl. (B-flat Clarinet)
- 3.B-Kl. (B-flat Clarinet)
- BaBkl. (Bassoon)
- 1/2 A.-Sax. (Alto Saxophone)
- 1/2 T.-Sax. (Tenor Saxophone)
- Bar.-Sax. (Baritone Saxophone)
- 1. Solo-Fag. (Solo Bassoon)
- 2. Solo-Fag. (Solo Bassoon)
- 3. Solo-Fag. (Solo Bassoon)
- 1/2 Horn (Horn)
- 3/4 Horn (Horn)
- 1/2 Tr. (Trumpet)
- 3 Tr. (Trumpet)
- 1/2 Pos. (Trombone)
- 3 Pos. (Trombone)
- Tri. (Triangle)
- Pk. (Percussion)
- Schlagz. (Cymbal)
- Xyl./Glasp. (Xylophone/Glass)
- 1/2 Flgh. (Flute)
- 1. Tenorh. (Tenor Horn)
- 2. Tenorh. (Tenor Horn)
- Bariton in C (Baritone in C)
- 1/2 Tuba in C (Tuba in C)

The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and a tempo marking of **10 Allegro con brio**. The page number **101** is visible at the top left of the first staff.