

Collection Timofei Dokshitser

Etude Op. 10 N° 3

Trumpet & Piano

Arr.: Timofei Dokshitser

Frédéric Chopin

EMR 6058

Solo Stimme / Voix / Part : B^b + C

DISCOGRAPHIE

MARCOPHON

Arabesque



Timofei Dokshitser: Trompète
Sergej Solodovnik: Klavier

CD 915-2

Arabesque

Timofei Dokshitser, Trompète
Sergej Solodovnik, Klavier

1	An einsamer Quelle, op. 9 Nr. 2	3'22	8	Prelude, op. 28 Nr. 24*	2'31
	Richard Strauss (1864 - 1949)			Frédéric Chopin (1810 - 1849)	
2	Impromptu, op. 90 Nr. 3*	6'11	9	Étude, op. 10 Nr. 3*	3'36
	Franz Schubert (1797 - 1828)			Frédéric Chopin (1810 - 1849)	
3	Serenade, D 957 Nr. 4*	4'24	10	Étude, op. 25 Nr. 9*	0'52
	Franz Schubert (1797 - 1828)			Frédéric Chopin (1810 - 1849)	
4	Song without words, op. 62 Nr. 6*	2'35	11	Spring Waters, op. 14 Nr. 11	2'10
	Felix Mendelssohn (1809 - 1847)			Sergej Rachmaninov (1873 - 1943)	
5	Étude, op. 8 Nr. 11*	3'08	12	Arabesque Nr. 1*	4'23
	Alexander Scriabin (1871 - 1915)			Claude Debussy (1862 - 1918)	
6	Étude, op. 8 Nr. 12*	2'28	13	Consolation Nr. 3*	4'16
	Alexander Scriabin (1871 - 1915)			Franz Liszt (1811 - 1886)	
7	Valse sentimentale, op. 51 Nr. 6*	2'04	14	Oh ! Quand je dors*	4'36
	Peter Ilitch Tchaikovsky (1840 - 1893)			Franz Liszt (1811 - 1886)	

* compositions published by Editions Marc Reift
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MARCOPHON

CD 915-2

LC 1374

TROMPETE in B

Etude

Op. 10 Nr. 3

für Trompete und Klavier

Frédéric Chopin
(1810-1849)

Bearb.: Timofei Dokshitser

Lento ma non troppo ♩ = 100



7 *mp* *stretto* *rit. in tempo*

14 *cresc.* *stretto* *riten.* *ten.* *f* *ten.* *dim.*

20 *rall* *poco più animato* *pp* *mp* *p* *mp*

25 *p* *mf* *mf*

29 *f* *p* *f* *f* *p*

36 *f* *f*

41 *f* *sim.* *f* *sim.*

47 *stretto* *4* *3* *f* *p* *mp* *mp*

59 *poco rall.* *a tempo* *dim.* *p* *p*

65 *p* *poco cresc.*

71 *mf* *p*

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für Trompete und Klavier

Frédéric Chopin
(1810-1849)

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Lento ma non troppo ♩ = 100



Trompete in B

Klavier

mp

5 *stretto* *rit. in tempo*

10 *cresc.* *cresc.*

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15 *stretto* *riten.* *ten.* *f* *ten.* *dim.*

con forza *ff* *sempre legato* *dim.*

20 *rall* *poco più animato*

pp mp *p mp* *pp mp* *mp*

25 *p* *mf* *mf*

p *mf* *mf*

30 *f* *p* *f* *5 3 2 1* *f*

p *f* *con forza*

34 *p* *f* *f* *cresc.*

38 *cresc.*

41 *sim.* *f* *ff* *con forza*

8 *8*