



Adagio

Tomaso Albinoni
(1671 – 1750)
Arr.: Marc Reift

Volume N° 2 Trumpet / Cornet

(Piano / Organ accompaniment or Play Back on CD)

Albinoni: Adagio / Gershwin: I Got Rhythm
Chopin: Tristesse / Mouret: Fanfare-Rondeau
Beethoven: Die Ehre Gottes aus der Natur

Arr.: Dennis Armitage / Marc Reift

EMR 905H

Solo in C

5

9

14

EMR 905

Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770–1827)
Arr.: Marc Reift

Musical notation for measures 1-4. The piece is in 2/4 time. The vocal line (treble clef) starts with a forte (*f*) dynamic. The piano accompaniment (grand staff) also begins with a forte (*f*) dynamic. Measure 1 contains a fermata over the final note.

Musical notation for measures 5-8. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic.

Musical notation for measures 9-13. The vocal line begins with a fermata and a forte (*f*) dynamic. The piano accompaniment is marked with a piano (*p*) dynamic.

Musical notation for measures 14-16. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment is marked with a piano (*p*) dynamic.

I Got Rhythm

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Musical notation for measures 1-4. The piece is in 4/4 time. The piano accompaniment (grand staff) begins with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 5-8. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 9-14. The piano accompaniment features dynamics of forte (*f*) and mezzo-forte (*mf*).

Musical notation for measures 15-18. The piano accompaniment features a forte (*f*) dynamic.

Tristesse

Frédéric Chopin
(1810–1849)
Arr.: Dennis Armitage

Fanfare—Rondeau

Jean-Joseph Mouret
(1682–1738)
Arr.: Dennis Armitage