

Collection Timofei Dokshitser

Konzert

EMR 6000 : Trumpet & Piano
EMR 1145: Trumpet & Strings

Arr.: Timofei Dokshitser

Johann Baptist Georg Neruda

Solo Stimme / Voix / Part : B $\flat$ + C

Konzert
für Trompete und Streichorchester
Johann Baptist Georg Neruda
(1706-1780)
Bearbeitung: Timofei Dokshitser

Trompete in B $\flat$

Allegro (♩ = 92)

8 ① 13 ② 10 ③ vi- 13 -de ④ 3

48 *f*

56 *mf* *f* 3

64 *p* *cresc.* *f* *tr*

73 *mp* *mf* 3 ⑥ 14 ⑦ 10 ⑧ vi- 9

110 ⑨ 3 *p* *f*

120 *p* ⑩ *mf* *mf*

127 *mf* *f*

135 *poco a poco cresc.*

142 *tr* ⑫ 3 vi-

EMR 6000

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Klavierauszug

Konzert für Trompete und Streichorchester

Johann Baptist Georg Neruda
(1706-1780)
Bearbeitung: Timofei Dokshitser

Allegro (♩ = 92)

I

Trompete
in Bb

Klavier

First system of the score, measures 1-6. The trumpet part is in B-flat major, 2/4 time. The piano part features a strong bass line with chords and moving lines. Dynamics include *f* (forte).

Second system of the score, measures 7-13. The trumpet part has trills (*tr*) and slurs. The piano part continues with a steady bass line. Dynamics include *f* and *mf* (mezzo-forte).

Third system of the score, measures 14-21. The piano part features a crescendo marked *cresc. poco a poco*. Dynamics include *p* (piano) and *f*.

Fourth system of the score, measures 22-29. The piano part has a forte (*f*) dynamic and a crescendo. The trumpet part has a slur and a crescendo.

Fifth system of the score, measures 30-36. The trumpet part has a trill (*tr*) and a slur. The piano part has a piano (*p*) dynamic and a crescendo. Dynamics include *f*.

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4

First system of the score on page 4, measures 37-47. The trumpet part has a trill (*tr*) and a slur. The piano part has a piano (*p*) dynamic and a crescendo. Dynamics include *f* and *mf*.

Second system of the score on page 4, measures 48-54. The piano part has a mezzo-forte (*mf*) dynamic and a crescendo. Dynamics include *f*.

Third system of the score on page 4, measures 55-62. The piano part has a mezzo-forte (*mf*) dynamic and a crescendo. Dynamics include *f* and *cresc.*

Fourth system of the score on page 4, measures 63-69. The piano part has a piano (*p*) dynamic and a crescendo. Dynamics include *f* and *cresc.*

Fifth system of the score on page 4, measures 70-76. The piano part has a mezzo-piano (*mp*) dynamic and a crescendo. Dynamics include *f* and *cresc.*

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