

Collection Timofei Dokshitser

Preludes Vol. 3

9 - 10 - 11 - 12

Trumpet & Piano (Organ)

Arr.: Timofei Dokshitser

Johann Sebastian Bach

EMR 619

Solo Stimme / Voix / Part : B^b + C

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PRELUDES VOL. 3

9-10-11-12

Trompete in B

für Trompete & Klavier/Orgel

9

J.S. Bach
(1685-1750)

Bearb.: Timofei Dokshitser

Allegro vivace (♩ = 80)

a-moll, BWV 865

1
4
7
10
13
18
23
26

f
mp
mf
p
f
rit.

10

D-Dur, BWV-874

5
8
11

f
mf
dim.
p
mf

PRELUDES VOL. 3

3

9-10-11-12
für Trompete & Klavier/Orgel

J.S.Bach
(1685-1750)
Bearb.: Timofei Dokshitser

Allegro vivace (♩ = 80) a-moll, BWV 865

Trompete in B

Klavier/Orgel

Musical notation for measures 1-3. The trumpet part (top staff) features a melodic line with slurs and accents. The piano/organ part (bottom staff) provides a rhythmic accompaniment with chords and moving lines.

Musical notation for measures 4-6. The piano/organ part includes dynamic markings *mp* and *f*.

Musical notation for measures 7-9. The piano/organ part continues with complex rhythmic patterns.

Musical notation for measures 10-12. The piano/organ part features a dense texture of chords and moving lines.

Musical notation for measures 13-15. The piano/organ part includes a dynamic marking *f*.

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Musical notation for measures 16-17. The piano/organ part includes dynamic markings *p* and *mp*.

Musical notation for measures 18-19. The piano/organ part continues with complex rhythmic patterns.

Musical notation for measures 20-22. The piano/organ part includes a dynamic marking *cresc.*

Musical notation for measures 23-25. The piano/organ part includes a dynamic marking *f*.

Musical notation for measures 26-28. The piano/organ part includes a dynamic marking *rit.*

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