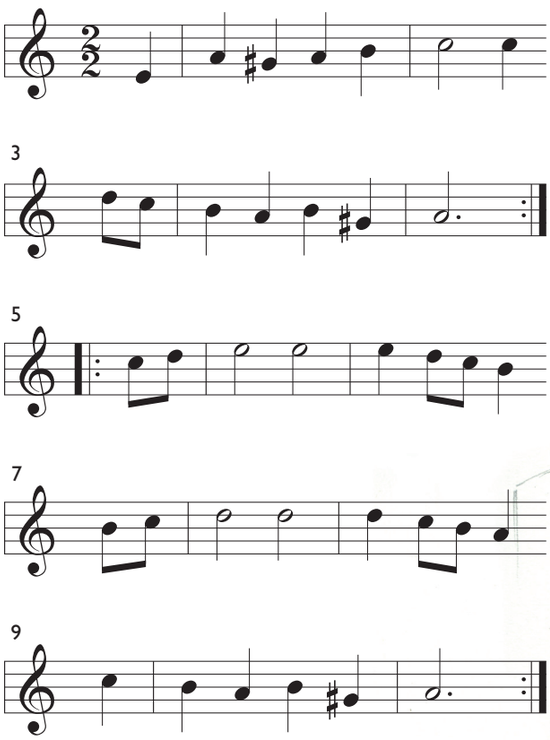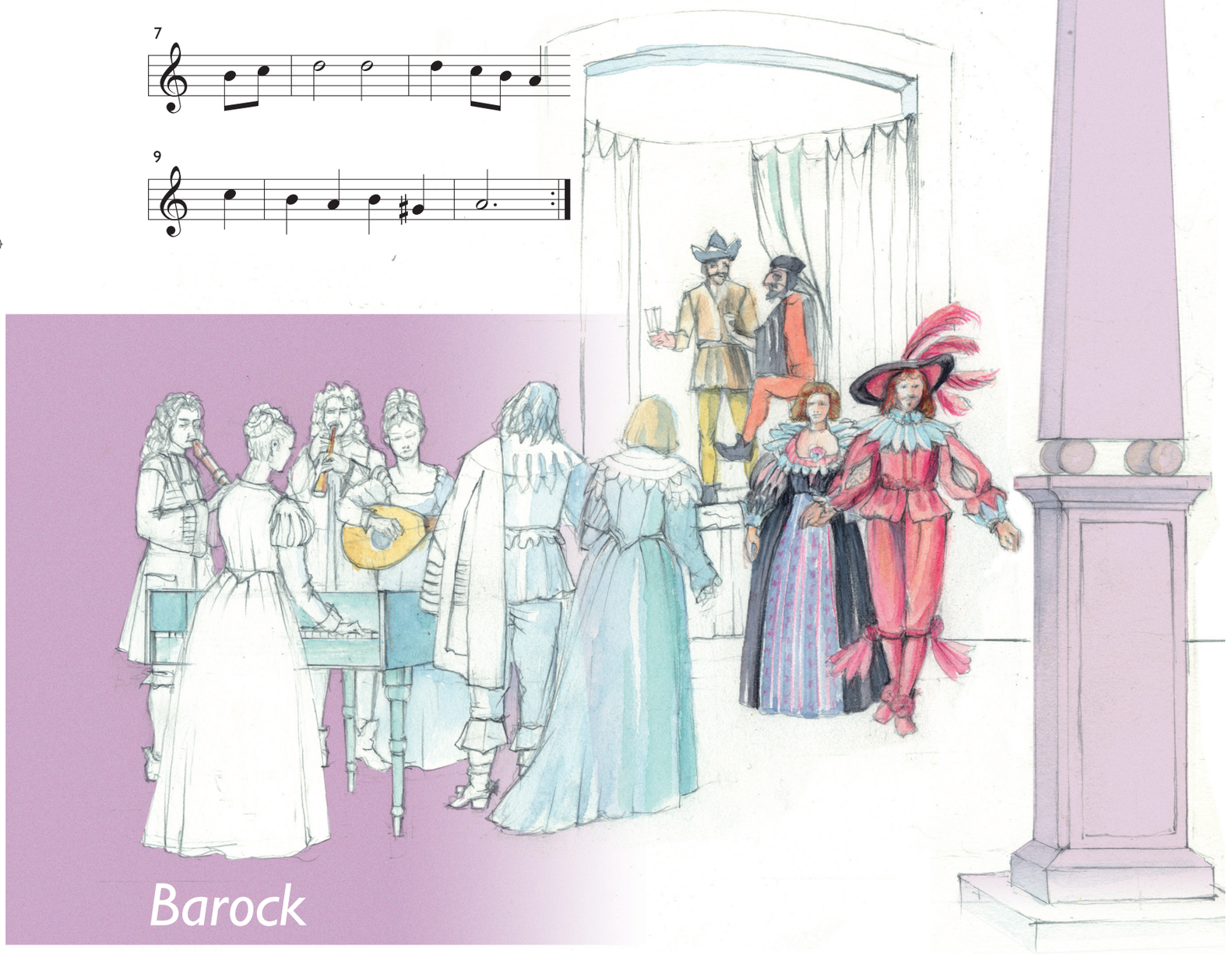Ami, dans cette vie

16, 17, 18

Kontertanz um 1730





Barock
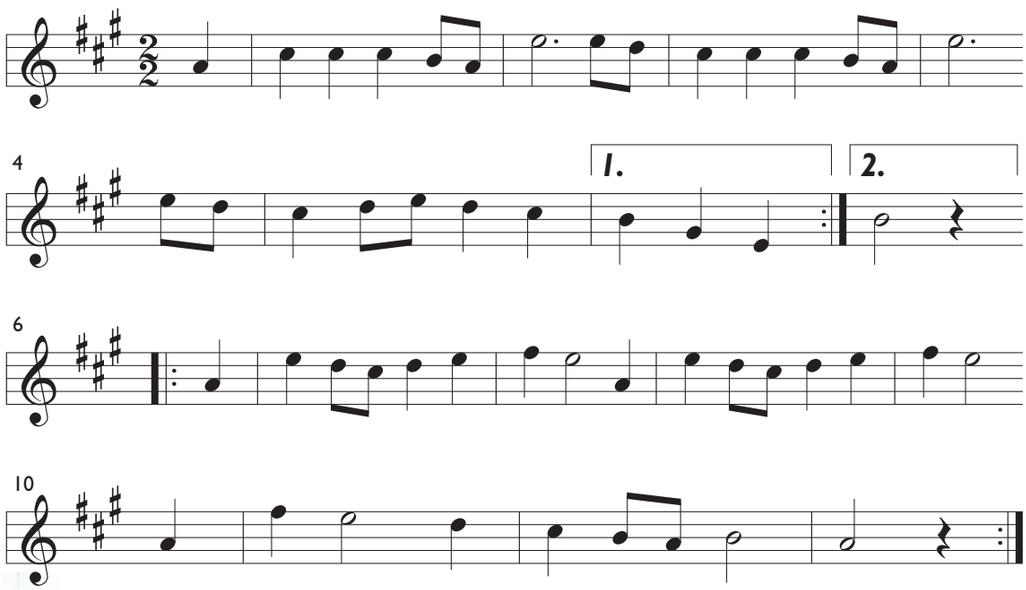
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Der Frühling

19, 20, 21, 22

Antonio Vivaldi (1678–1741). Aus «Die vier Jahreszeiten»
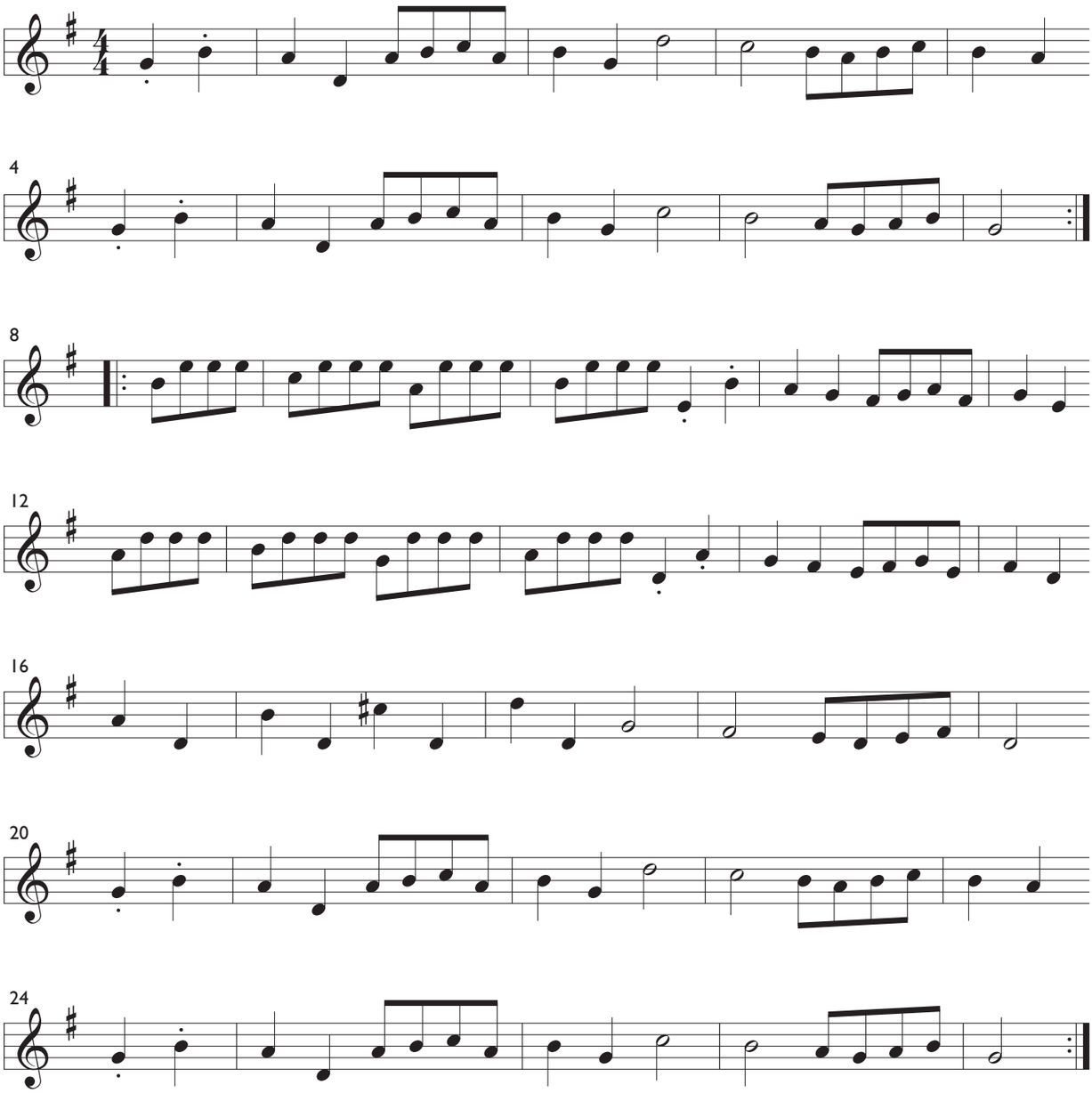




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Allegro moderato

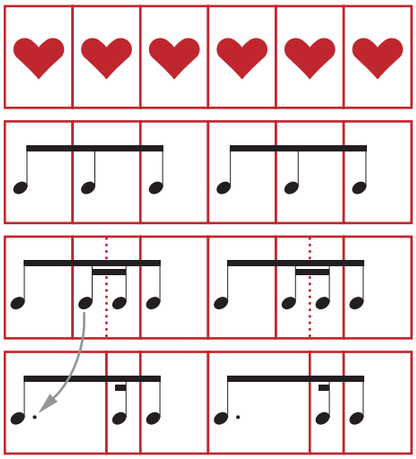
23, 24, 25, 26

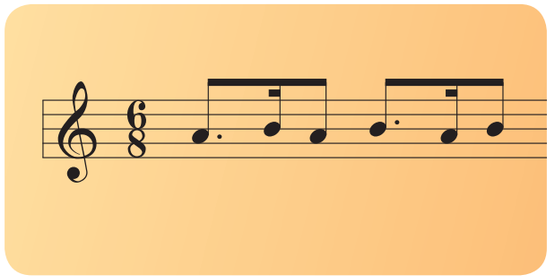
Gavotte von Georg Philipp Telemann (1681–1767)



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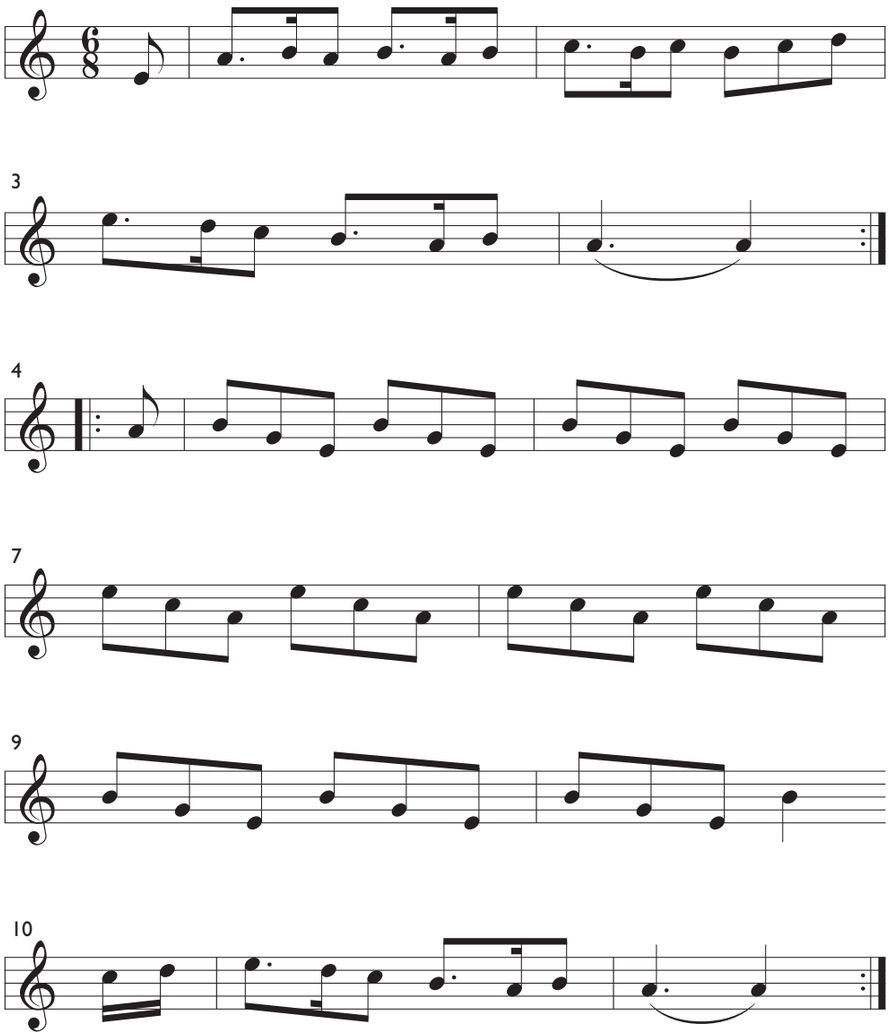




Black Nag – Teufelspferd

27, 28, 29, 30

John Playford (1623–1686)



Dieser Tanz bietet sich an, um viele verschiedene Artikulationsformen auszuprobieren.

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